



## User's Guide

### HXG (Release 2) cameras (Gigabit Ethernet)

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# Table of Contents

|                                                                   |           |
|-------------------------------------------------------------------|-----------|
| <b>1. General Information</b> .....                               | <b>6</b>  |
| <b>2. General safety instructions</b> .....                       | <b>7</b>  |
| <b>3. Intended Use</b> .....                                      | <b>7</b>  |
| <b>4. General Description</b> .....                               | <b>7</b>  |
| <b>5. Camera Models</b> .....                                     | <b>8</b>  |
| 5.1 HXG – Cameras with C-Mount .....                              | 8         |
| 5.2 HXG-F – Cameras with F-Mount .....                            | 9         |
| <b>6. Environmental Requirements</b> .....                        | <b>10</b> |
| 6.1 Temperature and Humidity Range for Storage and Operation..... | 10        |
| 6.2 Heat Transmission .....                                       | 10        |
| 6.3 Mechanical Tests.....                                         | 11        |
| <b>7. Process- and Data Interface</b> .....                       | <b>12</b> |
| 7.1 Pin-Assignment Interface.....                                 | 12        |
| 7.2 Pin-Assignment Power Supply and Digital IOs .....             | 12        |
| 7.3 LED Signaling .....                                           | 12        |
| <b>8. Lens install</b> .....                                      | <b>13</b> |
| <b>9. Product Specifications</b> .....                            | <b>14</b> |
| 9.1 Identification of Firmware version .....                      | 14        |
| 9.2 Sensor Specifications .....                                   | 14        |
| 9.2.1 Identification of Sensor Version .....                      | 14        |
| 9.2.2 Quantum Efficiency for Baumer HXG Cameras .....             | 14        |
| 9.2.3 Shutter .....                                               | 14        |
| 9.2.4 Digitization Taps .....                                     | 15        |
| 9.2.5 Field of View Position .....                                | 16        |
| 9.3 Timings.....                                                  | 17        |
| 9.3.1 Free Running Mode.....                                      | 17        |
| 9.3.2 Trigger Mode .....                                          | 18        |
| <b>10. Software</b> .....                                         | <b>22</b> |
| 10.1 Baumer GAPI.....                                             | 22        |
| 10.2 3 <sup>rd</sup> Party Software.....                          | 22        |

|                                                                        |           |
|------------------------------------------------------------------------|-----------|
| <b>11. Camera Functionalities</b> .....                                | <b>23</b> |
| 11.1 Image Acquisition .....                                           | 23        |
| 11.1.1 Image Format .....                                              | 23        |
| 11.1.2 Pixel Format.....                                               | 24        |
| 11.1.3 Exposure Time.....                                              | 26        |
| 11.1.4 PRNU / DSNU Correction (FPN - Fixed Pattern Noise) .....        | 26        |
| 11.1.5 HDR.....                                                        | 27        |
| 11.1.6 Look-Up-Table .....                                             | 27        |
| 11.1.7 Gamma Correction .....                                          | 28        |
| 11.1.8 Region of Interest (ROI) and Multi-ROI .....                    | 28        |
| 11.1.9 Multi-ROI.....                                                  | 29        |
| 11.1.10 Binning.....                                                   | 30        |
| 11.1.11 Brightness Correction (Binning Correction) .....               | 31        |
| 11.2 Color Adjustment – White Balance.....                             | 31        |
| 11.2.1 User-specific Color Adjustment.....                             | 31        |
| 11.2.2 One Push White Balance.....                                     | 31        |
| 11.3 Analog Controls.....                                              | 32        |
| 11.3.1 Offset / Black Level.....                                       | 32        |
| 11.3.2 Gain .....                                                      | 32        |
| 11.4 Pixel Correction .....                                            | 33        |
| 11.4.1 General information .....                                       | 33        |
| 11.4.2 Correction Algorithm .....                                      | 33        |
| 11.4.3 Defectpixellist.....                                            | 33        |
| 11.5 Sequencer.....                                                    | 34        |
| 11.5.1 General Information.....                                        | 34        |
| 11.5.2 Baumer Optronic Sequencer in Camera xml-file .....              | 35        |
| 11.5.3 Examples.....                                                   | 36        |
| 11.5.4 Capability Characteristics of Baumer GAPI Sequencer Module..... | 36        |
| 11.5.5 Double Shutter.....                                             | 37        |
| 11.6 Process Interface .....                                           | 38        |
| 11.6.1 Digital IOs .....                                               | 38        |
| 11.7 Trigger Input / Trigger Delay.....                                | 40        |
| 11.7.1 Trigger Source .....                                            | 41        |
| 11.7.2 Debouncer .....                                                 | 42        |
| 11.7.3 Flash Signal.....                                               | 42        |
| 11.7.4 Timer.....                                                      | 43        |
| 11.7.5 Counter .....                                                   | 44        |
| 11.8 User Sets.....                                                    | 44        |
| 11.9 Factory Settings .....                                            | 44        |
| <br>                                                                   |           |
| <b>12. Interface Functionalities</b> .....                             | <b>45</b> |
| 12.1 Link Aggregation Group Configuration.....                         | 45        |
| 12.1.1 Camera Control .....                                            | 45        |
| 12.1.2 Image data stream .....                                         | 45        |
| 12.2 Device Information .....                                          | 46        |
| 12.3 Baumer Image Info Header (Chunk).....                             | 47        |
| 12.4 Packet Size and Maximum Transmission Unit (MTU).....              | 47        |
| 12.5 "Inter Packet Gap" (IPG) .....                                    | 48        |
| 12.5.1 Example 1: Multi Camera Operation – Minimal IPG.....            | 48        |
| 12.5.2 Example 2: Multi Camera Operation – Optimal IPG.....            | 49        |
| 12.6 Frame Delay .....                                                 | 50        |
| 12.6.1 Time Saving in Multi-Camera Operation .....                     | 50        |
| 12.6.2 Configuration Example .....                                     | 51        |

|                                                                 |           |
|-----------------------------------------------------------------|-----------|
| 12.7 Multicast.....                                             | 53        |
| 12.8 IP Configuration .....                                     | 54        |
| 12.8.1 Persistent IP .....                                      | 54        |
| 12.8.2 DHCP (Dynamic Host Configuration Protocol) .....         | 54        |
| 12.8.3 LLA .....                                                | 55        |
| 12.8.4 Force IP.....                                            | 55        |
| 12.9 Packet Resend.....                                         | 56        |
| 12.9.1 Normal Case.....                                         | 56        |
| 12.9.2 Fault 1: Lost Packet within Data Stream .....            | 56        |
| 12.9.3 Fault 2: Lost Packet at the End of the Data Stream ..... | 57        |
| 12.9.4 Termination Conditions .....                             | 57        |
| 12.10 Message Channel.....                                      | 58        |
| 12.11 Action Commands .....                                     | 59        |
| 12.11.1 Action Command Trigger .....                            | 60        |
| 12.11.2 Action Command Timestamp.....                           | 61        |
| <b>13. Start-Stop-Behaviour .....</b>                           | <b>62</b> |
| 13.1 Start / Stop Acquisition (Camera).....                     | 62        |
| 13.2 Start / Stop Interface .....                               | 62        |
| 13.3 Pause / Resume Interface .....                             | 62        |
| 13.4 Acquisition Modes .....                                    | 62        |
| 13.4.1 Free Running.....                                        | 62        |
| 13.4.2 Trigger .....                                            | 62        |
| 13.4.3 Sequencer .....                                          | 62        |
| <b>14. Cleaning .....</b>                                       | <b>63</b> |
| <b>15. Transport / Storage .....</b>                            | <b>63</b> |
| <b>16. Disposal .....</b>                                       | <b>64</b> |
| <b>17. Warranty Information .....</b>                           | <b>64</b> |
| <b>18. Support.....</b>                                         | <b>64</b> |
| <b>19. Conformity .....</b>                                     | <b>65</b> |
| 19.1 CE.....                                                    | 65        |
| 19.2 FCC – Class B Device .....                                 | 65        |

# 1. General Information

Thanks for purchasing a camera of the Baumer family. This User's Guide describes how to connect, set up and use the camera.



Read this manual carefully and observe the notes and safety instructions!

## Target group for this User's Guide

This User's Guide is aimed at experienced users, which want to integrate camera(s) into a vision system.

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## Classification of the safety instructions

In the User's Guide, the safety instructions are classified as follows:

### Notice

Gives helpful notes on operation or other general recommendations.



### Caution



Indicates a possibly dangerous situation. If the situation is not avoided, slight or minor injury could result or the device may be damaged.

## 2. General safety instructions

Observe the the following safety instruction when using the camera to avoid any damage or injuries.

### ⚠ Caution



Provide adequate dissipation of heat, to ensure that the temperature does not exceed +50°C (+122°F).

The surface of the camera may be hot during operation and immediately after use. Be careful when handling the camera and avoid contact over a longer period.

### Notice

Use the camera only for its intended purpose! For any use that is not described in the technical documentation poses dangers and will void the warranty. The risk has to be borne solely by the unit's owner.

## 3. Intended Use

The camera is used to capture images that can be transferred over two GigE interfaces to a PC.

## 4. General Description



| No. | Description             | No. | Description       |
|-----|-------------------------|-----|-------------------|
| 1   | (respective) lens mount | 4   | Digital-IO supply |
| 2   | Power supply            | 5   | Data Port 2       |
| 3   | Data Port 1             | 6   | Signaling LED     |

## 5. Camera Models

### 5.1 HXG – Cameras with C-Mount



Figure 1 ▶

View of a Baumer HXG C-Mount camera

| Camera Type       | Sensor Size | Resolution  | Full Frames [max. fps] | Burst mode (buffered) |
|-------------------|-------------|-------------|------------------------|-----------------------|
| <b>Monochrome</b> |             |             |                        |                       |
| HXG20             | 2/3"        | 2048 x 1088 | 105                    | 337                   |
| HXG20NIR          | 2/3"        | 2048 x 1088 | 105                    | 337                   |
| HXG40             | 1"          | 2048 x 2048 | 56                     | 180                   |
| HXG40NIR          | 1"          | 2048 x 2048 | 56                     | 180                   |
| <b>Color</b>      |             |             |                        |                       |
| HXG20c            | 2/3"        | 2048 x 1088 | 105                    | 337                   |
| HXG40c            | 1"          | 2048 x 2048 | 56                     | 180                   |

### Dimensions

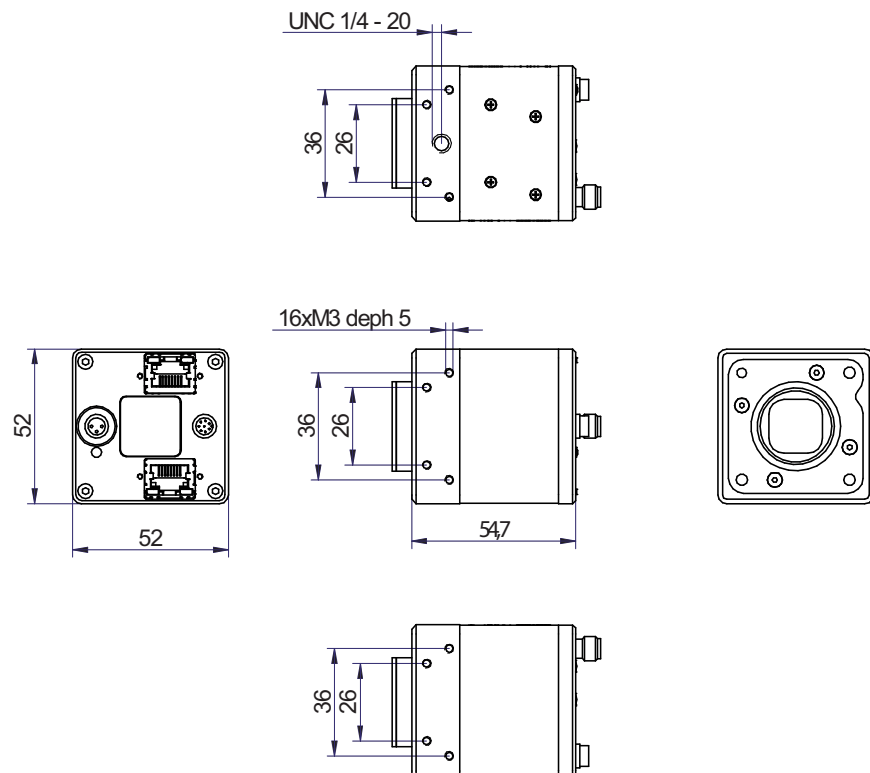


Figure 2 ▶

Dimensions of a Baumer HXG-C camera



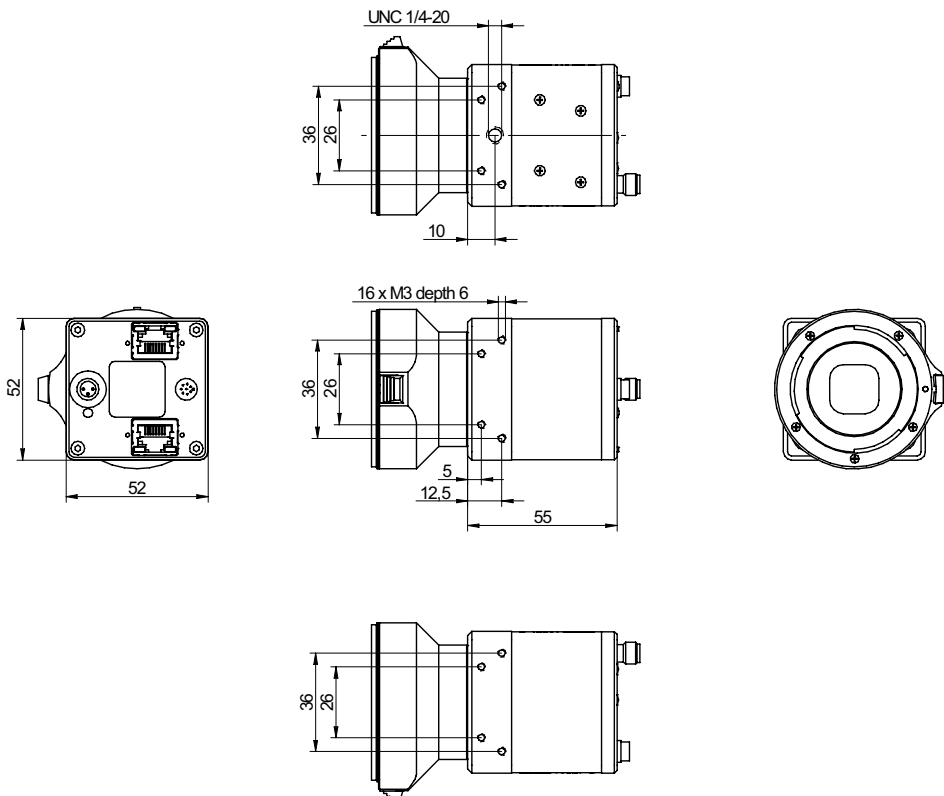
## 5.2 HXG-F – Cameras with F-Mount



◀ **Figure 3**  
View of a Baumer HXG  
F-Mount camera

| Camera Type       | Sensor Size | Resolution  | Full Frames [max. fps] | Burst mode (buffered) |
|-------------------|-------------|-------------|------------------------|-----------------------|
| <b>Monochrome</b> |             |             |                        |                       |
| HXG20-F           | 2/3"        | 2048 x 1088 | 105                    | 337                   |
| HXG20NIR-F        | 2/3"        | 2048 x 1088 | 105                    | 337                   |
| HXG40-F           | 1"          | 2048 x 2048 | 56                     | 180                   |
| HXG40NIR-F        | 1"          | 2048 x 2048 | 56                     | 180                   |
| <b>Color</b>      |             |             |                        |                       |
| HXG20c-F          | 2/3"        | 2048 x 1088 | 105                    | 337                   |
| HXG40c-F          | 1"          | 2048 x 2048 | 56                     | 180                   |

### Dimensions



◀ **Figure 4**  
Dimensions of a  
Baumer HXG-F  
camera

## 6. Environmental Requirements

### 6.1 Temperature and Humidity Range for Storage and Operation<sup>\*)</sup>

| Temperature                         |                                     |
|-------------------------------------|-------------------------------------|
| Storage temperature                 | -10°C ... +70°C ( +14°F ... +158°F) |
| Operating temperature*              | +5°C ... +50°C (+41°F ... +122°F)   |
| Housing temperature <sup>***)</sup> | max. +50°C (+122°F)                 |

\* If the environmental temperature exceeds the values listed in the table below, the camera must be cooled. (see Heat Transmission)

| Camera Type       | Environmental Temperature |
|-------------------|---------------------------|
| <b>Monochrome</b> |                           |
| HXG20             | +49°C(+120.2°F)           |
| HXG20NIR          | +49°C(+120.2°F)           |
| HXG40             | +46°C(114.8°F)            |
| HXG40NIR          | +46°C(114.8°F)            |
| <b>Color</b>      |                           |
| HXG20c            | +49°C(+120.2°F)           |
| HXG40c            | +46°C(+114.8°F)           |

| Humidity                       |                               |
|--------------------------------|-------------------------------|
| Storage and Operating Humidity | 10% ... 90%<br>Non-condensing |

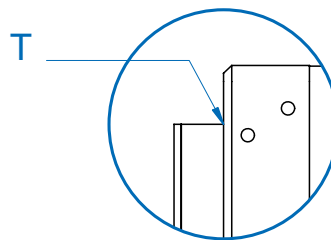



Figure 5 ►

Temperature measurement points of Baumer HXG cameras.

### 6.2 Heat Transmission

| ⚠ Caution                                                                           |                                                                                                                                                                                                                                                                                 |
|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|  | <p>Provide adequate dissipation of heat, to ensure that the temperature does not exceed +50°C (+122°F).</p> <p>The surface of the camera may be hot during operation and immediately after use. Be careful when handling the camera and avoid contact over a longer period.</p> |

It is very important to provide adequate dissipation of heat, to ensure that the housing temperature does not reach or exceed +50°C (+122°F). As there are numerous possibilities for installation, Baumer do not specify a specific method for proper heat dissipation, but suggest the following principles:

- operate the cameras only in mounted condition
- mounting in combination with forced convection may provide proper heat dissipation

\*) Please refer to the respective data sheet.

\*\*) Measured at temperature measurement point (T).

\*\*\*) Housing temperature is limited by sensor specifications.

### 6.3 Mechanical Tests

| Environmental Testing | Standard       | Parameter                                  |              |
|-----------------------|----------------|--------------------------------------------|--------------|
| Vibration, sinusoidal | IEC 60068-2-6  | Search for Resonance                       | 10-2000 Hz   |
|                       |                | Amplitude underneath crossover frequencies | 1.5 mm       |
|                       |                | Acceleration                               | 1 g          |
|                       |                | Test duration                              | 15 min       |
| Vibration, broad band | IEC 60068-2-64 | Frequency range                            | 20-1000 Hz   |
|                       |                | Acceleration                               | 10 g         |
|                       |                | Displacement                               | 5.7 mm       |
|                       |                | Test duration                              | 300 min      |
| Shock                 | IEC 60068-2-27 | Puls time                                  | 11 ms / 6 ms |
|                       |                | Acceleration                               | 50 g / 80 g  |
| Bump                  | IEC60068-2-29  | Pulse Time                                 | 2 ms         |
|                       |                | Acceleration                               | 80 g         |

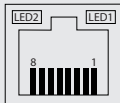
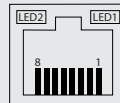
## 7. Process- and Data Interface

### 7.1 Pin-Assignment Interface

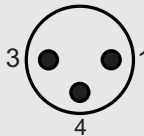
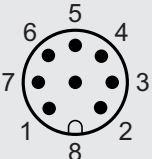
#### Notice

Only Port 1 supports Power over Ethernet (38 VDC .. 57 VDC).

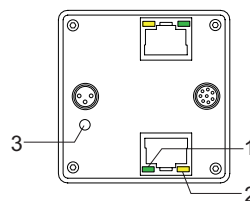
For the data transfer, the ports are equal. For Single GigE connect one Port and for Dual GigE connect the second Port additionally. The order does not matter.

| Data / Control 1000 Base-T (Port 1)                                               |                                                         | Data / Control 1000 Base-T (Port 2)                                                 |                                                         |
|-----------------------------------------------------------------------------------|---------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------|
|  |                                                         |  |                                                         |
| 1 MX1+ (green/white)<br>(negative/positive $V_{port}$ )                           | 5 MX3- (blue/white)<br>(negative/positive $V_{port}$ )  | 1 MX1+ (green/white)<br>(negative/positive $V_{port}$ )                             | 5 MX3- (blue/white)<br>(negative/positive $V_{port}$ )  |
| 2 MX1- (green)<br>(negative/positive $V_{port}$ )                                 | 6 MX2- (orange)<br>(positive/negative $V_{port}$ )      | 2 MX1- (green)<br>(negative/positive $V_{port}$ )                                   | 6 MX2- (orange)<br>(positive/negative $V_{port}$ )      |
| 3 MX2+ (orange/white)<br>(positive/negative $V_{port}$ )                          | 7 MX4+ (brown/white)<br>(positive/negative $V_{port}$ ) | 3 MX2+ (orange/white)<br>(positive/negative $V_{port}$ )                            | 7 MX4+ (brown/white)<br>(positive/negative $V_{port}$ ) |
| 4 MX3+ (blue)                                                                     | 8 MX4- (brown)                                          | 4 MX3+ (blue)                                                                       | 8 MX4- (brown)                                          |

### 7.2 Pin-Assignment Power Supply and Digital I/Os

| Power Supply<br>M8 / 3 pins                                                         |                   | Digital I/O<br>M8 / 8 pins                                                            |  |
|-------------------------------------------------------------------------------------|-------------------|---------------------------------------------------------------------------------------|--|
|  |                   |  |  |
| 1 (brown) Power $V_{CC}$                                                            |                   | 1 (white) Line 5                                                                      |  |
| 3 (blue) GND                                                                        |                   | 2 (brown) Line 1                                                                      |  |
| 4 (black) not used                                                                  |                   | 3 (green) Line 0                                                                      |  |
|                                                                                     |                   | 4 (yellow) GND                                                                        |  |
|                                                                                     |                   | 5 (grey) $U_{ext}$                                                                    |  |
|                                                                                     |                   | 6 (pink) Line 3                                                                       |  |
|                                                                                     |                   | 7 (blue) Line 4                                                                       |  |
|                                                                                     |                   | 8 (red) Line 2                                                                        |  |
| <b>Power Supply</b>                                                                 |                   |                                                                                       |  |
| Power $V_{CC}$                                                                      | 20 VDC ... 30 VDC |                                                                                       |  |

### 7.3 LED Signaling



| LED | Signal              | Meaning                   |
|-----|---------------------|---------------------------|
| 1   | green / green flash | Link active / Receiving   |
| 2   | yellow              | Transmitting              |
| 3   | green / yellow      | Power on / Readout active |

Figure 6 ►

LED positions on Baumer HXG cameras.

## 8. Lens install

### Notice

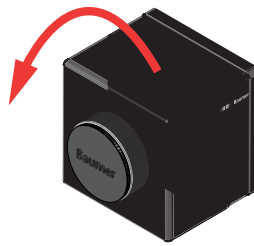
Avoid contamination of the sensor and the lens by dust and airborne particles when mounting a lens to the device!

Therefore the following points are very important:

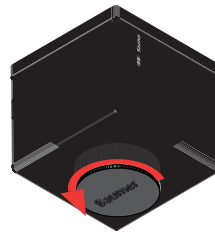
- Install lenses in an environment that is as dust free as possible!
- Keep the dust covers on camera and lens as long as possible!
- Hold the camera downwards with unprotected sensor (or filter- /cover glass)!
- Avoid contact with any optical surface of the camera or lens!

At the example on the figures below the installation of C-mount objective is shown. At a camera with F-Mount it is principle the same.

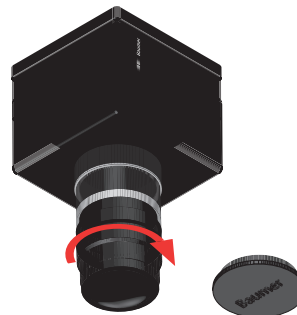
1. Turn the camera with the lens mount to the bottom.



2. Unscrew the protective cap.



3. Screw the lens on the lens mount.



## 9. Product Specifications

### 9.1 Identification of Firmware version

- Label on Camera ("R2.0" is Firmware 2.0)
- BGAPI 1.x - Viewer: *Camera Information: Hardware Version* (CID Firmware 1.0 starts with 02 / CID Firmware 2.0 starts with 03 (e.g. CID:020011 - Firmware 1.0))
- BGAPI 2.x Camera Explorer: *Device Version: CID Firmware* 1.0 starts with 02 / CID Firmware 2.0 starts with 03 (e.g. CID:030001 - Firmware 2.0)

### 9.2 Sensor Specifications

#### 9.2.1 Identification of Sensor Version

- BGAPI 2.x - Camera Explorer - Device Control *DeviceSensorType* (e.g. CMV4000\_V3 - Sensor Version 3)

#### 9.2.2 Quantum Efficiency for Baumer HXG Cameras

The quantum efficiency characteristics of monochrome (also in NIR) and color matrix sensors for Baumer HXG cameras are displayed in the following graphs. The characteristic curves for the sensors do not take the characteristics of lenses and light sources without filters into consideration, but are measured with an AR coated cover glass.

Values relating to the respective technical data sheets of the sensors manufacturer.

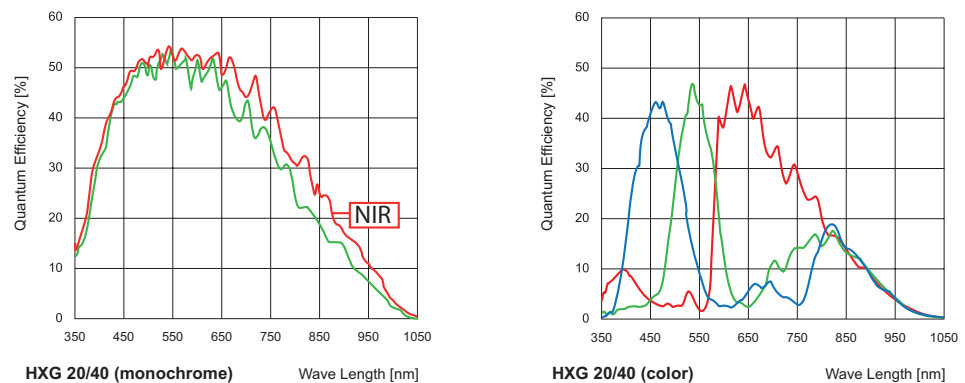


Figure 7 ►

Quantum efficiency for Baumer HXG cameras.

#### 9.2.3 Shutter

All cameras of the HXG series are equipped with a global shutter.

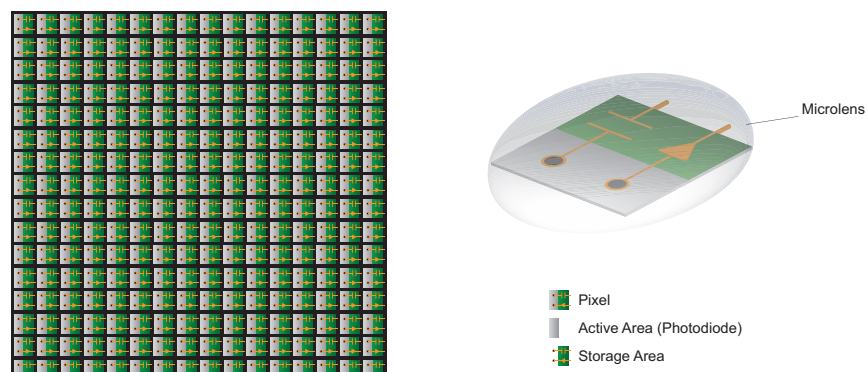


Figure 8 ►

Structure of an imaging sensor with global shutter

Global shutter means that all pixels of the sensor are reset and afterwards exposed for a specified interval ( $t_{\text{exposure}}$ ).

For each pixel an adjacent storage circuit exists. Once the exposure time elapsed, the information of a pixel is transferred immediately to its circuit and read out from there.

Due to the fact that photosensitive area gets "lost" by the implementation of the circuit area, the pixels are equipped with microlenses, which focus the light on the pixel.

### 9.2.4 Digitization Taps

Due the recording speed is faster than the read out speed, the recorded images are stored until read out in the internal memory of the camera. Thus also can be taken quick sequences for a short time. If the memory is full, no other images can be stored. Recorded images at full memory are lost!

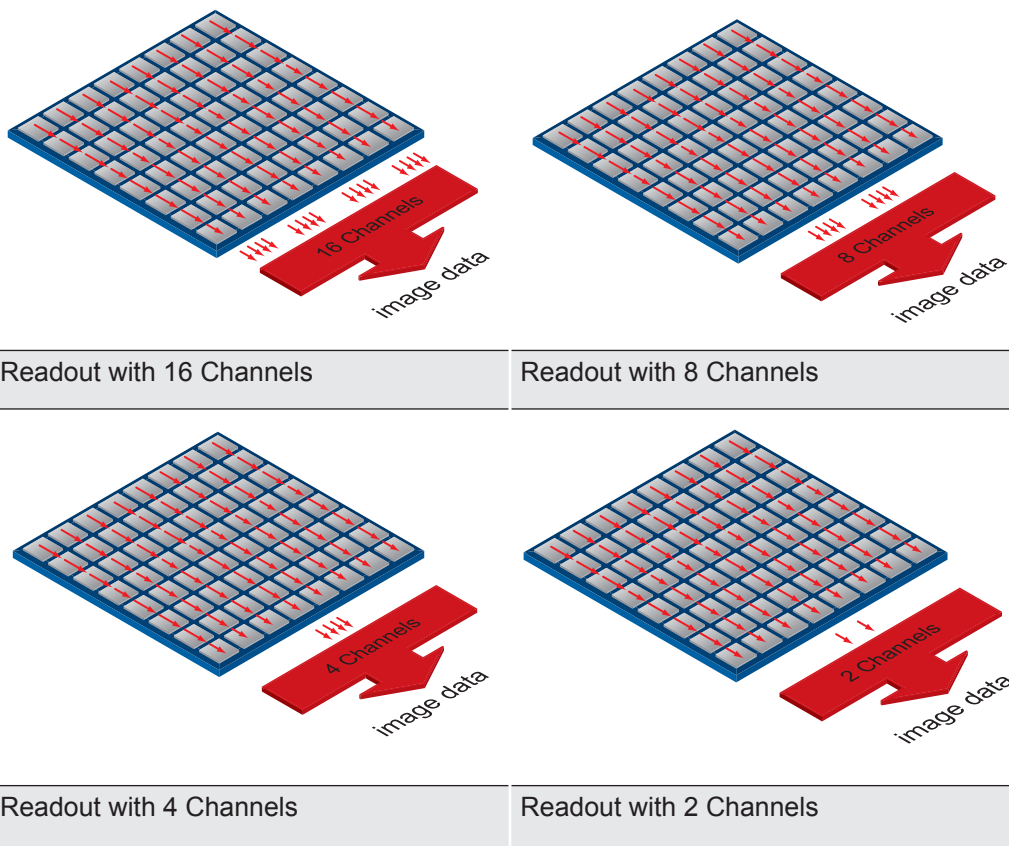
The CMOSIS sensors, employed in Baumer HXG cameras can be read out up to 16 channels in parallel.

#### Notice

More channels increase the speed (framerate), but the use of more channels produces a higher heat generation. Use only the maximum required number of channels!

#### Notice

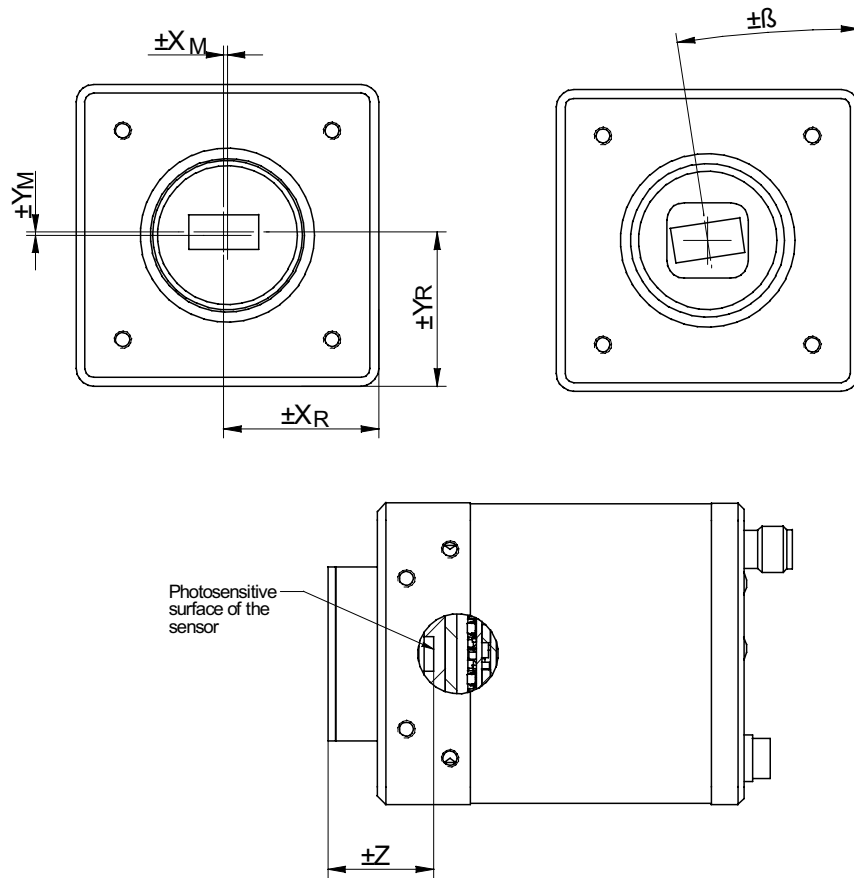
Due to sensor characteristics in 12 bit mode only 2 or 4 channels are available.



◀ **Figure 9**  
Digitization Tap of the  
Baumer HXG cameras

## 9.2.5 Field of View Position

The typical accuracy by assumption of the root mean square value is displayed in the figures and the table below:



**Figure 10** ►

Sensor accuracy of  
Baumer HXG cameras.

| Camera Type | $\pm x_{M,typ}$<br>[mm] | $\pm y_{M,typ}$<br>[mm] | $\pm x_{R,typ}$<br>[mm] | $\pm y_{R,typ}$<br>[mm] | $\pm \beta_{typ}$<br>[°] | $\pm z_{typ}$<br>[mm] |
|-------------|-------------------------|-------------------------|-------------------------|-------------------------|--------------------------|-----------------------|
| HXG20       | 0,1                     | 0,1                     | 0,13                    | 0,13                    | 0,76                     | 0,025                 |
| HXG20NIR    | 0,1                     | 0,1                     | 0,13                    | 0,13                    | 0,76                     | 0,025                 |
| HXG40       | 0,1                     | 0,1                     | 0,13                    | 0,13                    | 0,65                     | 0,025                 |
| HXG40NIR    | 0,1                     | 0,1                     | 0,13                    | 0,13                    | 0,65                     | 0,025                 |



### 9.3 Timings

#### Notice

Overlapped mode can be switched off with setting the readout mode to *sequential shutter* instead of *overlapped shutter*.

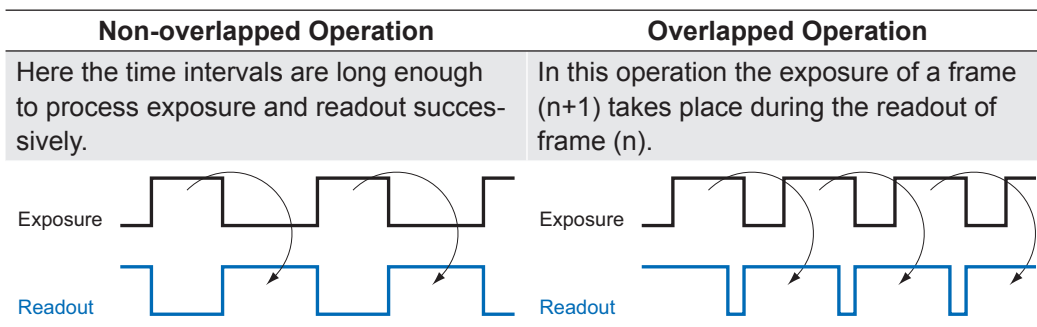
The image acquisition consists of two separate, successively processed components.

Exposing the pixels on the photosensitive surface of the sensor is only the first part of the image acquisition. After completion of the first step, the pixels are read out.

Thereby the exposure time ( $t_{\text{exposure}}$ ) can be adjusted by the user, however, the time needed for the readout ( $t_{\text{readout}}$ ) is given by the particular sensor and image format.

Baumer cameras can be operated with two modes, the Free Running Mode and the Trigger Mode.

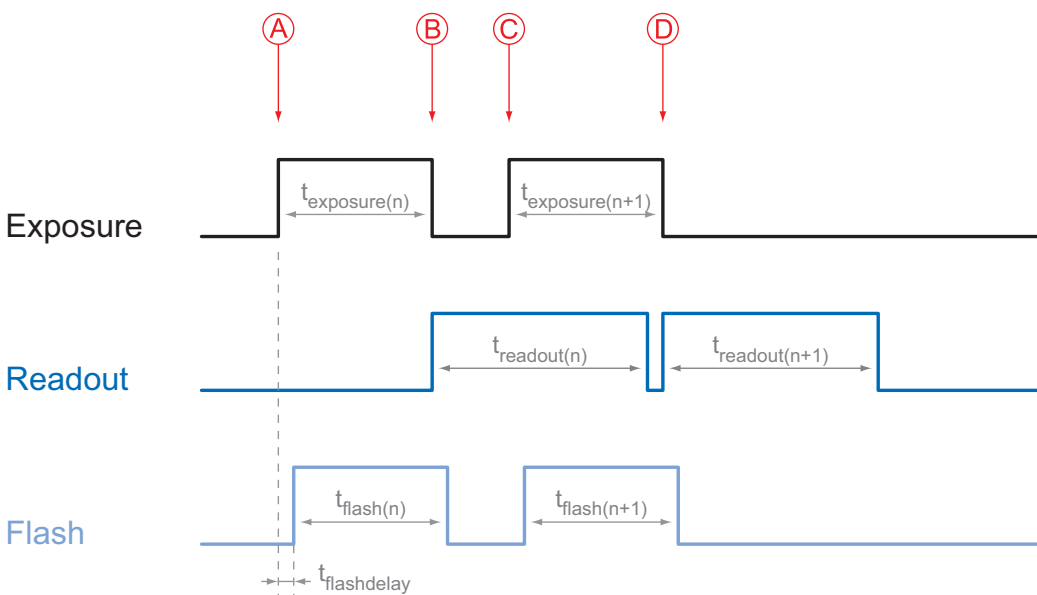
The cameras can be operated non-overlapped\*) or overlapped. Depending on the mode used, and the combination of exposure and readout time:



#### 9.3.1 Free Running Mode

In the "Free Running" mode the camera records images permanently and sends them to the PC. In order to achieve an optimal (with regard to the adjusted exposure time  $t_{\text{exposure}}$  and image format) the camera is operated overlapped.

In case of exposure times equal to / less than the readout time ( $t_{\text{exposure}} \leq t_{\text{readout}}$ ), the maximum frame rate is provided for the image format used. For longer exposure times the frame rate of the camera is reduced.



| Timings:                                   |
|--------------------------------------------|
| A - exposure time frame (n) effective      |
| B - image parameters frame (n) effective   |
| C - exposure time frame (n+1) effective    |
| D - image parameters frame (n+1) effective |

| Image parameters: |
|-------------------|
| Offset            |
| Gain              |
| Mode              |
| Partial Scan      |

$$t_{\text{flash}} = t_{\text{exposure}}$$

\*) Non-overlapped means the same as sequential.

### 9.3.2 Trigger Mode

After a specified external event (trigger) has occurred, image acquisition is started. Depending on the interval of triggers used, the camera operates non-overlapped or overlapped in this mode.

With regard to timings in the trigger mode, the following basic formulas need to be taken into consideration:

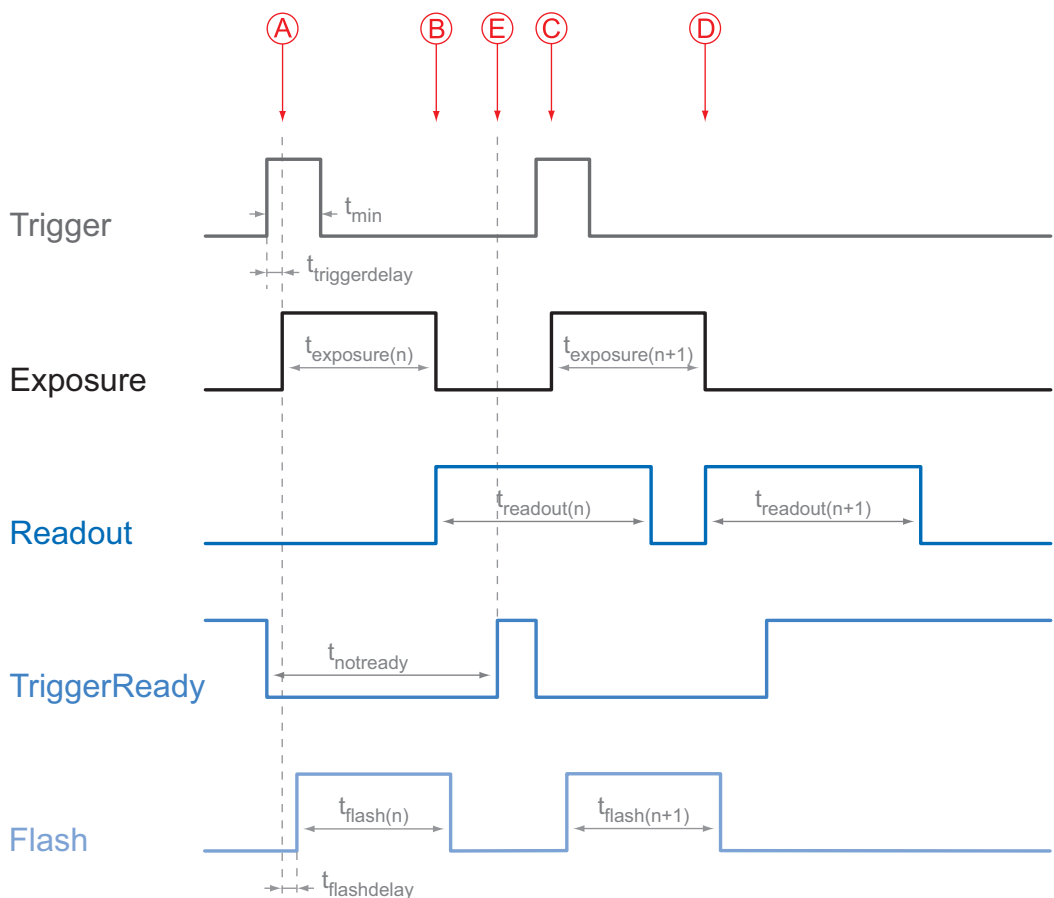
| Case                                       | Formula                                                                                                    |
|--------------------------------------------|------------------------------------------------------------------------------------------------------------|
| $t_{\text{exposure}} < t_{\text{readout}}$ | (1) $t_{\text{earliestpossibletrigger}(n+1)} = t_{\text{readout}(n)} - t_{\text{exposure}(n+1)}$           |
|                                            | (2) $t_{\text{notready}(n+1)} = t_{\text{exposure}(n)} + t_{\text{readout}(n)} - t_{\text{exposure}(n+1)}$ |
| $t_{\text{exposure}} > t_{\text{readout}}$ | (3) $t_{\text{earliestpossibletrigger}(n+1)} = t_{\text{exposure}(n)}$                                     |
|                                            | (4) $t_{\text{notready}(n+1)} = t_{\text{exposure}(n)}$                                                    |

#### 9.3.2.1 Overlapped Operation: $t_{\text{exposure}(n+2)} = t_{\text{exposure}(n+1)}$

In overlapped operation attention should be paid to the time interval where the camera is unable to process occurring trigger signals ( $t_{\text{notready}}$ ). This interval is situated between two exposures. When this process time  $t_{\text{notready}}$  has elapsed, the camera is able to react to external events again.

After  $t_{\text{notready}}$  has elapsed, the timing of (E) depends on the readout time of the current image ( $t_{\text{readout}(n)}$ ) and exposure time of the next image ( $t_{\text{exposure}(n+1)}$ ). It can be determined by the formulas mentioned above (no. 1 or 3, as is the case).

In case of identical exposure times,  $t_{\text{notready}}$  remains the same from acquisition to acquisition.



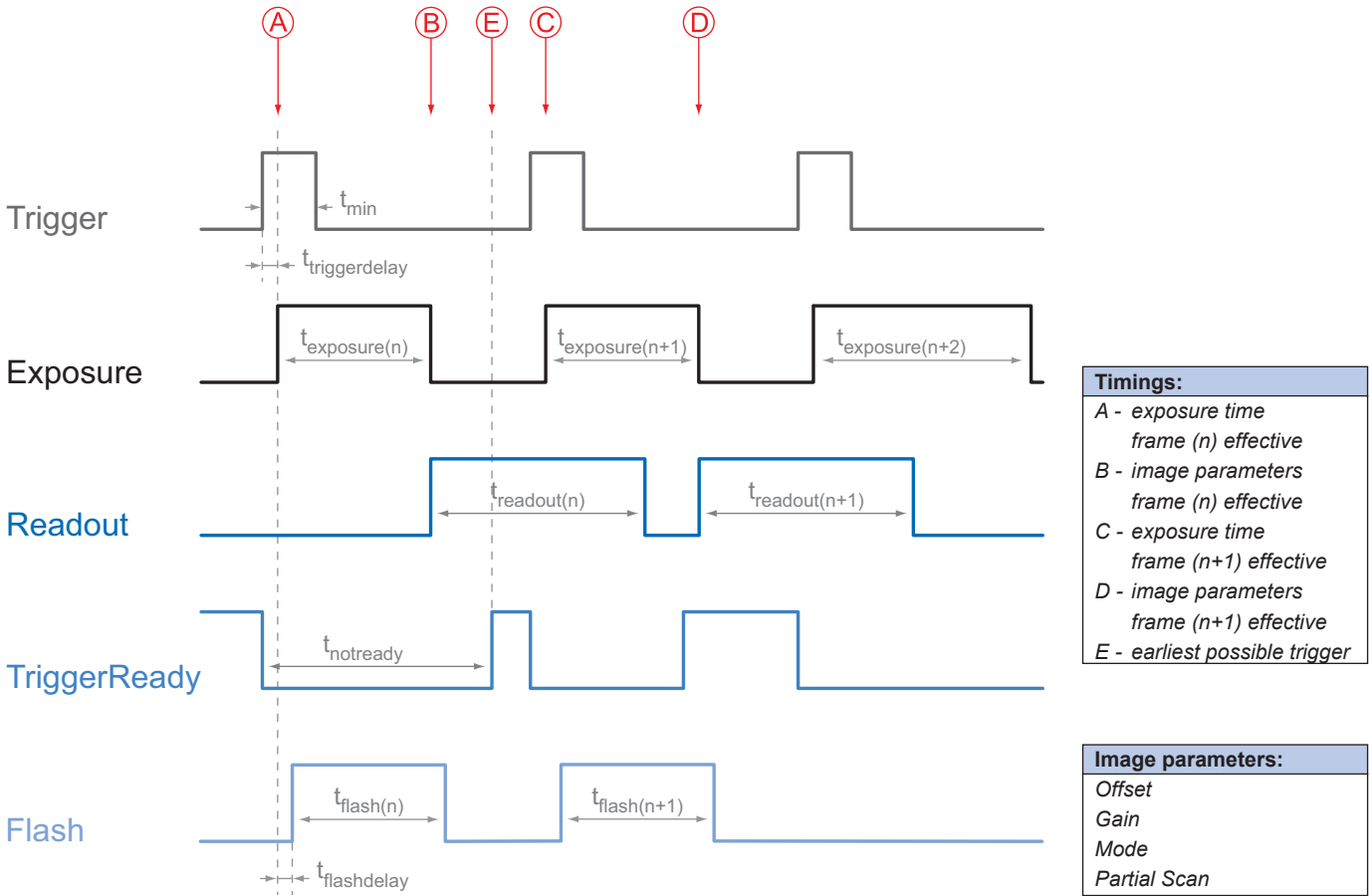
| Timings:                                   |
|--------------------------------------------|
| A - exposure time frame (n) effective      |
| B - image parameters frame (n) effective   |
| C - exposure time frame (n+1) effective    |
| D - image parameters frame (n+1) effective |
| E - earliest possible trigger              |

| Image parameters: |
|-------------------|
| Offset            |
| Gain              |
| Mode              |
| Partial Scan      |

### 9.3.2.2 Overlapped Operation: $t_{\text{exposure}(n+2)} > t_{\text{exposure}(n+1)}$

If the exposure time ( $t_{\text{exposure}}$ ) is increased from the current acquisition to the next acquisition, the time the camera is unable to process occurring trigger signals ( $t_{\text{notready}}$ ) is scaled down.

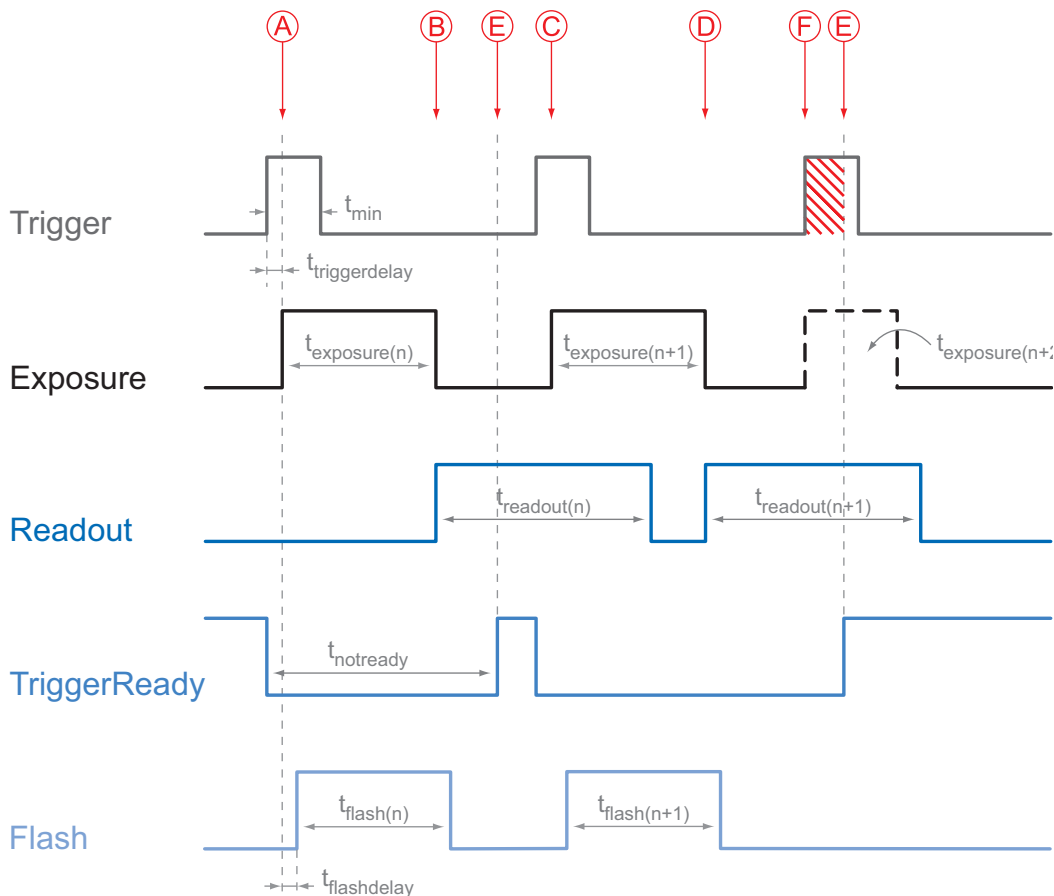
This can be simulated with the formulas mentioned above (no. 2 or 4, as is the case).



### 9.3.2.3 Overlapped Operation: $t_{\text{exposure}(n+2)} < t_{\text{exposure}(n+1)}$

If the exposure time ( $t_{\text{exposure}}$ ) is decreased from the current acquisition to the next acquisition, the time the camera is unable to process occurring trigger signals ( $t_{\text{notready}}$ ) is scaled up.

When decreasing the  $t_{\text{exposure}}$  such that  $t_{\text{notready}}$  exceeds the pause between two incoming trigger signals, the camera is unable to process this trigger and the acquisition of the image will not start (the trigger will be skipped).



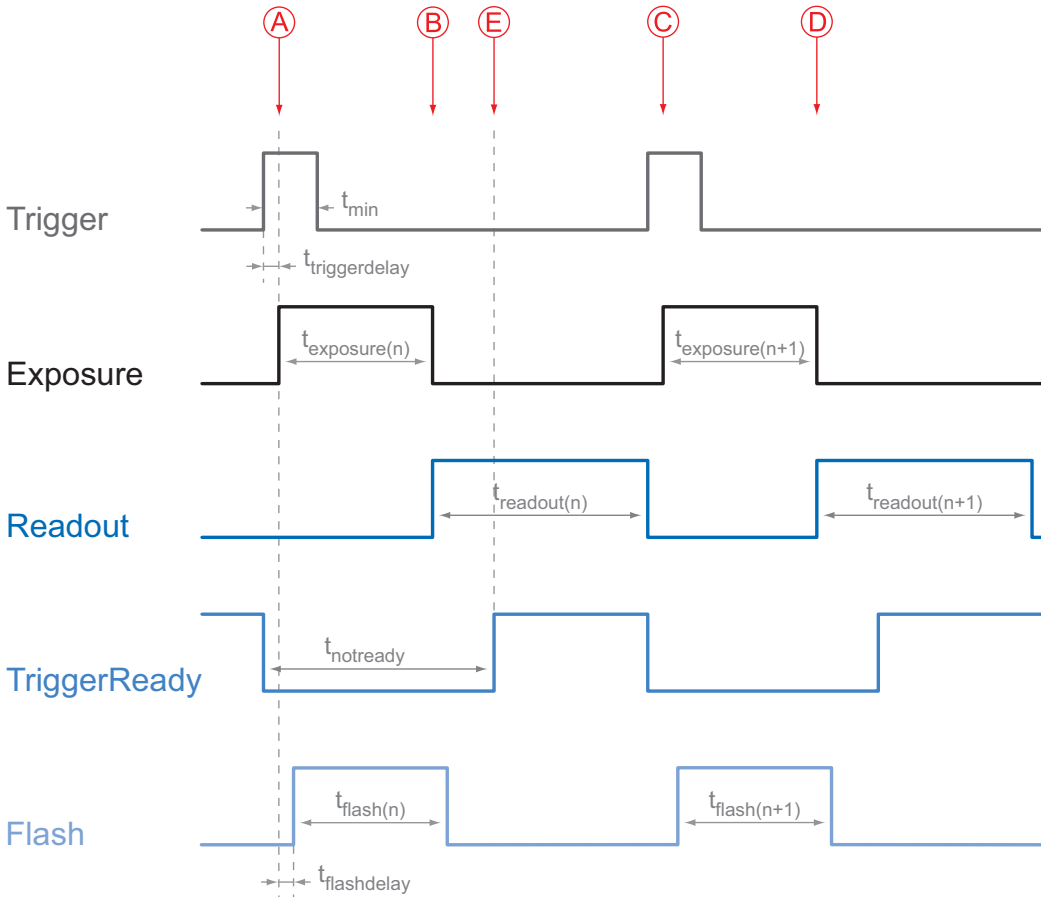
| Timings:                                   |
|--------------------------------------------|
| A - exposure time frame (n) effective      |
| B - image parameters frame (n) effective   |
| C - exposure time frame (n+1) effective    |
| D - image parameters frame (n+1) effective |
| E - earliest possible trigger              |
| F - frame not started / trigger skipped    |

| Image parameters: |
|-------------------|
| Offset            |
| Gain              |
| Mode              |
| Partial Scan      |

**Notice**  
 From a certain frequency of the trigger signal, skipping triggers is unavoidable. In general, this frequency depends on the combination of exposure and readout times.

### 9.3.2.4 Non-overlapped Operation

If the frequency of the trigger signal is selected for long enough, so that the image acquisitions ( $t_{\text{exposure}} + t_{\text{readout}}$ ) run successively, the camera operates non-overlapped.



| Timings:                                   |
|--------------------------------------------|
| A - exposure time frame (n) effective      |
| B - image parameters frame (n) effective   |
| C - exposure time frame (n+1) effective    |
| D - image parameters frame (n+1) effective |
| E - earliest possible trigger              |

| Image parameters: |
|-------------------|
| Offset            |
| Gain              |
| Mode              |
| Partial Scan      |

## 10. Software

### 10.1 Baumer GAPI

Baumer GAPI stands for **Baumer “Generic Application Programming Interface”**. With this API Baumer provides an interface for optimal integration and control of Baumer cameras. This software interface allows changing to other camera models.

It provides interfaces to several programming languages, such as C, C++ and the .NET™ Framework on Windows®, as well as Mono on Linux® operating systems, which offers the use of other languages, such as e.g. C# or VB.NET.

The HXG camera features are in general supported by Baumer GAPI V 1.7.2. However, to use the new release 2 features (e.g. HDR and Multi-ROI) Baumer GAPI V 2.1 is required.

### 10.2 3<sup>rd</sup> Party Software

Strict compliance with the Gen<I>Cam™ standard allows Baumer to offer the use of 3<sup>rd</sup> Party Software for operation with cameras of the HXC series.

You can find a current listing of 3<sup>rd</sup> Party Software, which was tested successfully in combination with Baumer cameras, at <http://www.baumer.com/de-en/produkte/identification-image-processing/software-and-starter-kits/third-party-software/>

# 11. Camera Functionalities

## 11.1 Image Acquisition

### 11.1.1 Image Format

A digital camera usually delivers image data in at least one format - the native resolution of the sensor. Baumer cameras are able to provide several image formats (depending on the type of camera).

Compared with standard cameras, the image format on Baumer cameras not only includes resolution, but a set of predefined parameter.

These parameters are:

- Resolution (horizontal and vertical dimensions in pixels)
- Binning Mode (see chapter 11.1.10).

---

| Camera Type | Full frame | Binning 2x1 | Subsampling 2x2 |
|-------------|------------|-------------|-----------------|
| HXG20       | ■          | ■           | ■               |
| HXG20NIR    | ■          | ■           | ■               |
| HXG40       | ■          | ■           | ■               |
| HXG40NIR    | ■          | ■           | ■               |
| HXG20c      | ■          | □           | □               |
| HXG40c      | ■          | □           | □               |

## 11.1.2 Pixel Format

On Baumer digital cameras the pixel format depends on the selected image format.

### 11.1.2.1 Pixel Formats on Baumer HXG Cameras

| Camera Type  | Mono 8 | Mono 10 | Mono 12 | BayerGB8 | BayerGB10 | BayerGB12 |
|--------------|--------|---------|---------|----------|-----------|-----------|
| <b>Mono</b>  |        |         |         |          |           |           |
| HXG20        | ■      | ■       | ■       | □        | □         | □         |
| HXG20NIR     | ■      | ■       | ■       | □        | □         | □         |
| HXG40        | ■      | ■       | ■       | □        | □         | □         |
| HXG40NIR     | ■      | ■       | ■       | □        | □         | □         |
| <b>Color</b> |        |         |         |          |           |           |
| HXG20c       | □      | □       | □       | ■        | ■         | ■         |
| HXG40c       | □      | □       | □       | ■        | ■         | ■         |

### 11.1.2.2 Definitions

#### Notice

Below is a general description of pixel formats. The table above shows, which camera support which formats.

**Bayer:** Raw data format of color sensors. Color filters are placed on these sensors in a checkerboard pattern, generally in a 50% green, 25% red and 25% blue array.

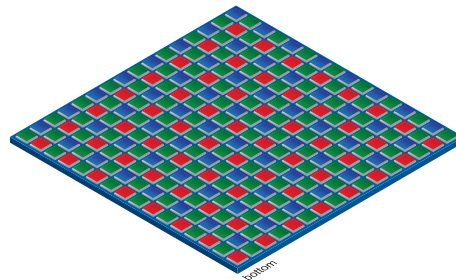


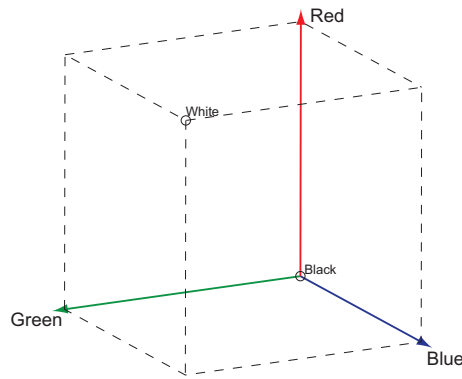
Figure 11 ►

Sensor with Bayer Pattern.

**Mono:** Monochrome. The color range of mono images consists of shades of a single color. In general, shades of gray or black-and-white are synonyms for monochrome.



RGB: Color model, in which all detectable colors are defined by three coordinates, Red, Green and Blue.



◀ **Figure 12**  
RGB color space displayed as color tube.

The three coordinates are displayed within the buffer in the order R, G, B.

BGR: Here the color alignment mirrors RGB.

YUV: Color model, which is used in the PAL TV standard and in image compression. In YUV, a high bandwidth luminance signal (Y: luma information) is transmitted together with two color difference signals with low bandwidth (U and V: chroma information). Thereby U represents the difference between blue and luminance ( $U = B - Y$ ), V is the difference between red and luminance ( $V = R - Y$ ). The third color, green, does not need to be transmitted, its value can be calculated from the other three values.

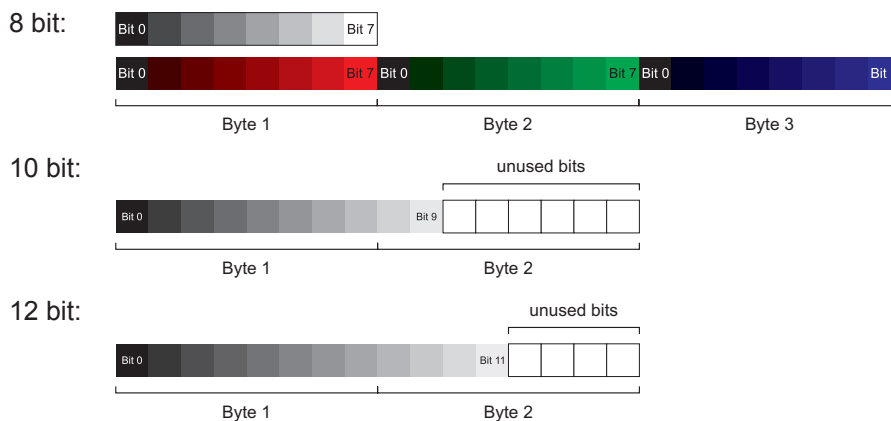
YUV 4:4:4 Here each of the three components has the same sample rate. Therefore there is no subsampling here.

YUV 4:2:2 The chroma components are sampled at half the sample rate. This reduces the necessary bandwidth to two-thirds (in relation to 4:4:4) and causes no, or low visual differences.

YUV 4:1:1 Here the chroma components are sampled at a quarter of the sample rate. This decreases the necessary bandwidth by half (in relation to 4:4:4).

Pixel depth: In general, pixel depth defines the number of possible different values for each color channel. Mostly this will be 8 bit, which means  $2^8$  different "colors".

For RGB or BGR these 8 bits per channel equal 24 bits overall.



◀ **Figure 13**  
Bit string of Mono 8 bit and RGB 8 bit.

◀ **Figure 14**  
Spreading of Mono 10 bit over 2 bytes.

◀ **Figure 15**  
Spreading of Mono 12 bit over two bytes.

### 11.1.3 Exposure Time

On exposure of the sensor, the inclination of photons produces a charge separation on the semiconductors of the pixels. This results in a voltage difference, which is used for signal extraction.

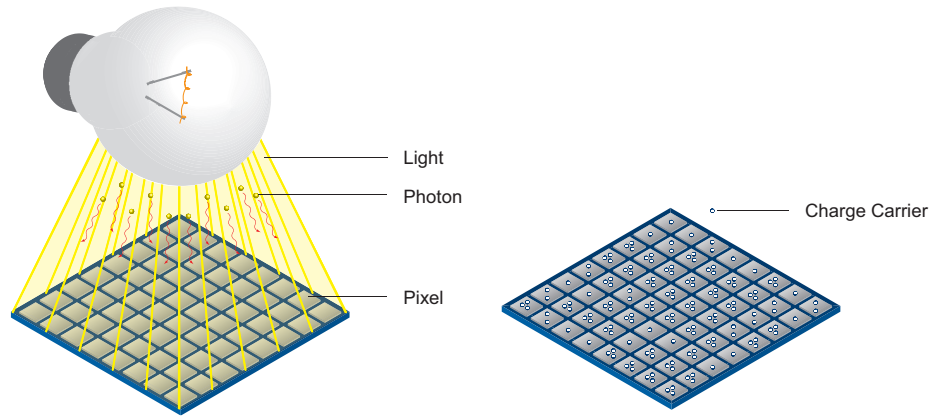


Figure 16 ▶

Incidence of light causes charge separation on the semiconductors of the sensor.

The signal strength is influenced by the incoming amount of photons. It can be increased by increasing the exposure time ( $t_{\text{exposure}}$ ).

On Baumer HXG cameras, the exposure time can be set within the following ranges (step size 1µsec):

| Camera Type               | $t_{\text{exposure}}$ min | $t_{\text{exposure}}$ max |
|---------------------------|---------------------------|---------------------------|
| HXG20 / HXG20c / HXG20NIR | 4 µsec (20 µsec)          | 1 sec                     |
| HXG40 / HXG40c / HXG40NIR | 4 µsec (20 µsec)          | 1 sec                     |

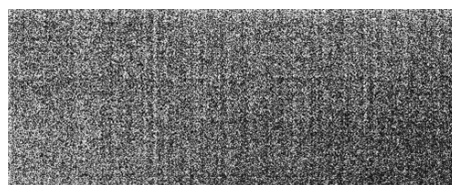
#### Notice

The exposure time can be programmed or controlled via trigger width starting with 4 µs. However, the sensor needs additional time for the sampling operation during which the sensor is still light sensitive. As a consequence the real minimum exposure time is higher - 20 µs.

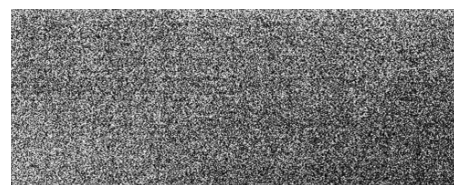
### 11.1.4 PRNU / DSNU Correction (FPN - Fixed Pattern Noise)

CMOS sensors exhibit nonuniformities that are often called fixed pattern noise (FPN). However it is no noise but a fixed variation from pixel to pixel that can be corrected. The advantage of using this correction is a more homogeneous picture which may simplify the image analysis. Variations from pixel to pixel of the dark signal are called dark signal non-uniformity (DSNU) whereas photo response nonuniformity (PRNU) describes variations of the sensitivity. DSNU is corrected via an offset while PRNU is corrected by a factor.

The correction is based on columns. It is important that the correction values are computed for the used sensor readout configuration. During camera production this is derived for the factory defaults. If other settings are used (e.g. different number of readout channels) using this correction with the default data set may degrade the image quality. In this case the user may derive a specific data set for the used setup.



PRNU / DSNU Correction Off



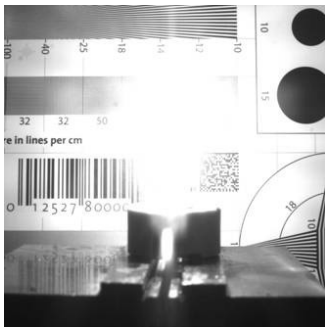
PRNU / DSNU Correction On

### 11.1.5 HDR

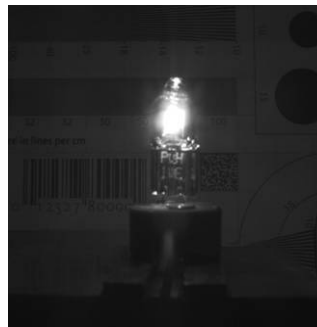
Beside the standard linear response the sensor supports a special high dynamic range mode (HDR) called piecewise linear response. With this mode illuminated pixels that reach a certain programmable voltage level will be clipped. Darker pixels that do not reach this threshold remain unchanged. The clipping can be adjusted two times within a single exposure by configuring the respective time slices and clipping voltage levels. See the figure below for details.

In this mode, the values for  $t_{Exp0}$ ,  $t_{Exp01}$ ,  $Pot_0$  and  $Pot_1$  can be edited.

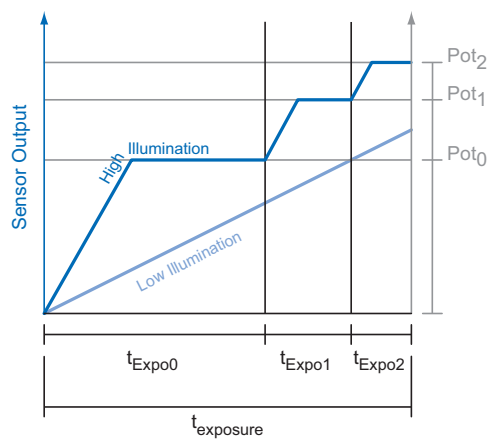
The value for  $t_{Exp02}$  will be calculated automatically in the camera. ( $t_{Exp02} = t_{exposure} - t_{Exp0} - t_{Exp01}$ )



HDR Off



HDR On

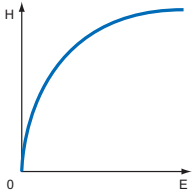


### 11.1.6 Look-Up-Table

The Look-Up-Table (LUT) is employed on Baumer monochrome cameras. It contains  $2^{12}$  (4096) values for the available levels of gray. These values can be adjusted by the user.

#### Notice

The LUT always calculates with 12 bit input and 12 bit output. In 8/10 bit mode, the lower bits of the input values are equal zero but can be spread to full 12 bit because of digital gain. Therefore, all values of the LUT have to be filled in.



**▲ Figure 17**  
 Non-linear perception of the human eye.  
 H - Perception of brightness  
 E - Energy of light

### 11.1.7 Gamma Correction

With this feature, Baumer HXG cameras offer the possibility of compensating nonlinearity in the perception of light by the human eye.

For this correction, the corrected pixel intensity ( $Y'$ ) is calculated from the original intensity of the sensor's pixel ( $Y_{\text{original}}$ ) and correction factor  $\gamma$  using the following formula (in oversimplified version):

$$Y' = Y_{\text{original}}^{\gamma}$$

### 11.1.8 Region of Interest (ROI) and Multi-ROI

With this functions it is possible to predefine a so-called Region of Interest (ROI) or Partial Scan. The ROI is an area of pixels of the sensor. After image acquisition, only the information of these pixels is sent to the PC.

This functions is turned on, when only a region of the field of view is of interest. It is coupled to a reduction in resolution and increases the frame rate.

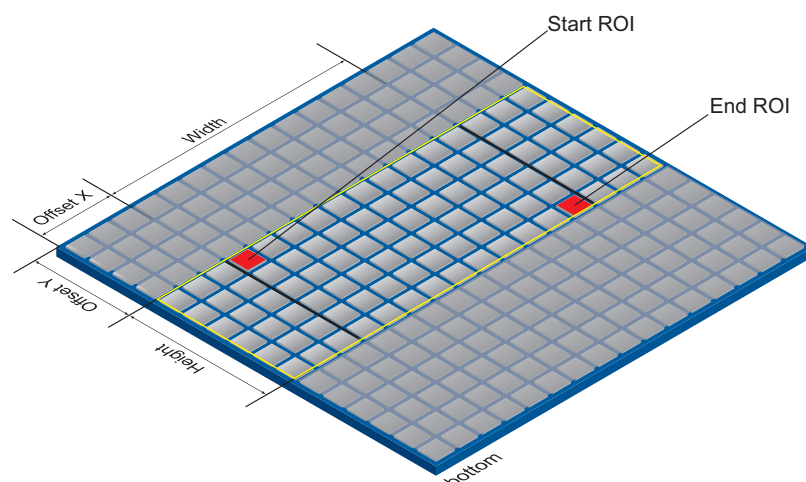
The ROI is specified by following values:

- Region Selector Region 0 / Multi-ROI horizontal 1-8, Multi-ROI vertical 1-8
- Region Mode On/Off
- Offset X - x-coordinate of the first relevant pixel
- Offset Y - y-coordinate of the first relevant pixel
- Width - horizontal size of the ROI
- Height - vertical size of the ROI

#### Notice

The values of the Offset X and Size X must be a multiple of 32!

The step size in Y direction is 1 pixel at monochrome cameras and 2 pixel at color cameras.

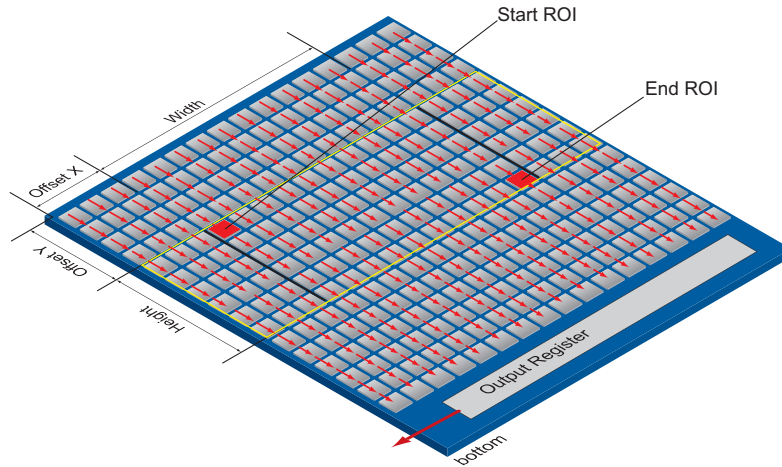


**Figure 18** ▶  
 Parameters of the ROI.

### 11.1.8.1 Normal-ROI Readout (Region 0)

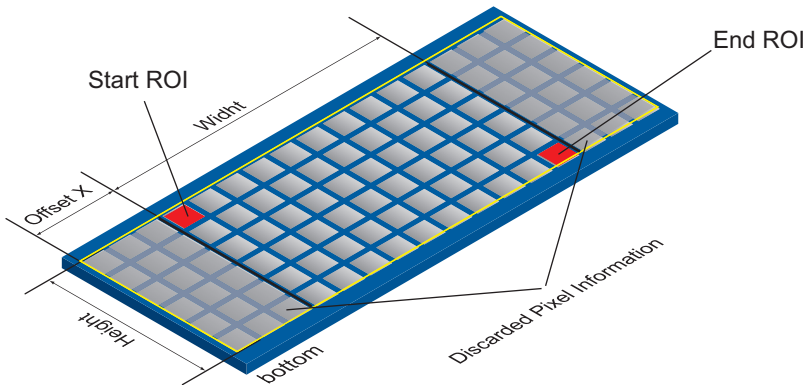
For the sensor readout time of the ROI, the horizontal subdivision of the sensor is unimportant – only the vertical subdivision is of importance.

The activation of ROI turns off all Multi-ROIs.



◀ **Figure 19**  
ROI: Readout

The readout is line based, which means always a complete line of pixels needs to be read out and afterwards the irrelevant information is discarded.



◀ **Figure 20**  
ROI:  
Discarded Information

### 11.1.9 Multi-ROI

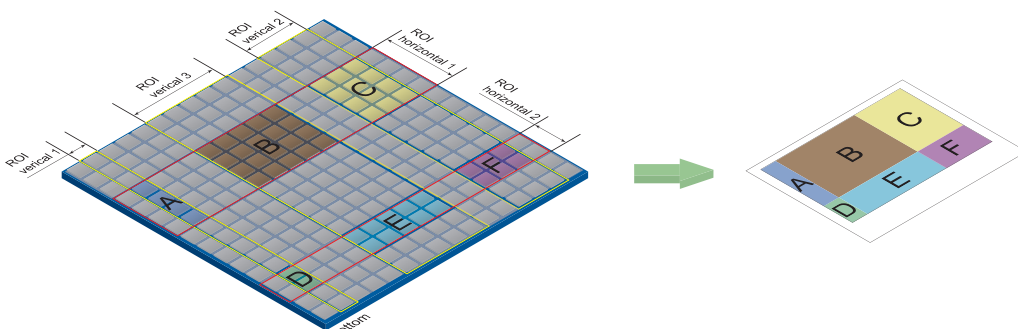
With Multi-ROI it is possible to predefine several Region of Interests (ROIs). It can be specified up to 8 horizontal and vertical stripes (total up to 64 ROIs). Overlapped Multi-ROIs will be merged by the camera. The Multi-ROI's are sorted by the camera.

The camera only reads out sensor parts that are within one of the active Multi Regions. The readout time is therefore only determined by the Multi Horizontal Regions.

The activation of Multi-ROI turns off ROI.

#### Notice

Multi-ROI can not be used simultaneously with Binning and Subsampling.



◀ **Figure 21**  
Result image generated by using the 5 Multi-ROI's (2x horizontal, 3x vertical)

### 11.1.10 Binning

On digital cameras, you can find several operations for progressing sensitivity. One of them is the so-called "Binning". Here, the charge carriers of neighboring pixels are aggregated. Thus, the progression is greatly increased by the amount of binned pixels. By using this operation, the progression in sensitivity is coupled to a reduction in resolution.

Baumer cameras support three types of Binning - vertical, horizontal and bidirectional.

In unidirectional binning, vertically or horizontally neighboring pixels are aggregated and reported to the software as one single "superpixel".

In bidirectional binning, a square of neighboring pixels is aggregated.

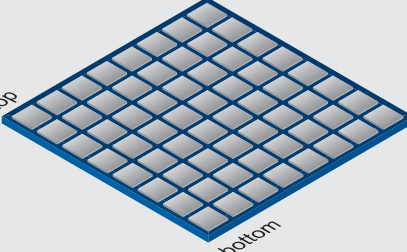

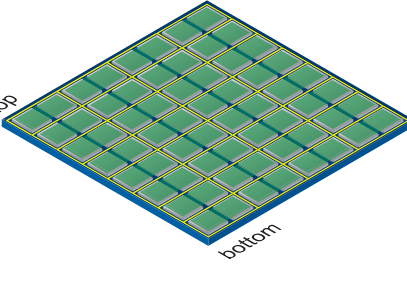

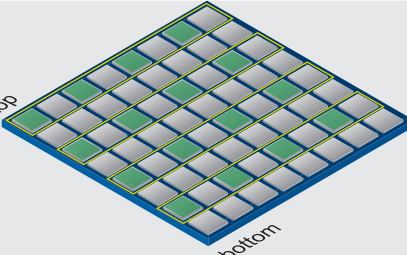

| Binning         | Illustration                                                                        | Example                                                                               |
|-----------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
| without         |    |    |
| 2x1             |   |   |
| Subsampling 2x2 |  |  |

Figure 22 ▶

Full frame image, no binning of pixels.

Figure 23 ▶

Horizontal binning causes a horizontally compressed image with doubled brightness.

Figure 24 ▶

Subsampling 2x2 causes both a horizontally and vertically compressed image

### 11.1.11 Brightness Correction (Binning Correction)

The summation of pixel values may cause an overload. To prevent this, binning correction was introduced.

| Binning | Realization                                                                                                                                            |
|---------|--------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2x1     | 2x1 binning takes place within the FPGA of the camera. The binning correction is realized by averaging the pixel values instead of simply adding them. |

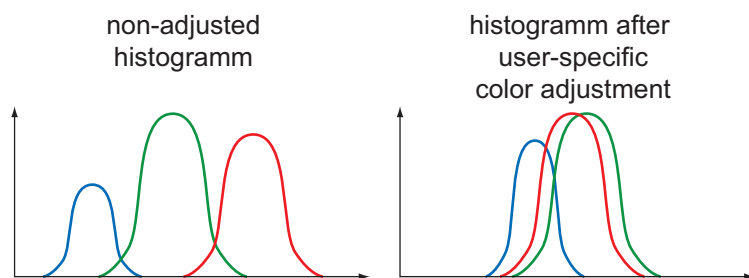
## 11.2 Color Adjustment – White Balance

This feature is available on all color cameras of the Baumer HXG series and takes place within the Bayer processor.

White balance means independent adjustment of the three color channels, red, green and blue by employing of a correction factor for each channel.

### 11.2.1 User-specific Color Adjustment

The user-specific color adjustment in Baumer color cameras facilitates adjustment of the correction factors for each color gain. This way, the user is able to adjust the amplification of each color channel exactly to his needs. The correction factors for the color gains range from 1 to 4.



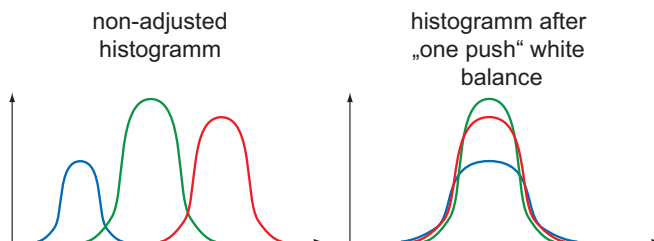
◀ **Figure 25**  
Examples of histograms for a non-adjusted image and for an image after user-specific white balance..

### 11.2.2 One Push White Balance

#### Notice

Due to the internal processing of the camera, One Push White Balance refers to the current ROI but always considers the entire row.

Here, the three color spectrums are balanced to a single white point. The correction factors of the color gains are determined by the camera (one time).



◀ **Figure 26**  
Examples of histograms for a non-adjusted image and for an image after "one push" white balance.

## 11.3 Analog Controls

### 11.3.1 Offset / Black Level

On Baumer cameras, the offset (or black level) is adjustable from 0 to 255 LSB (always related to 12 bit).

| Camera Type       | Step Size 1 LSB |
|-------------------|-----------------|
| Relating to       |                 |
| <b>Monochrome</b> |                 |
| HXG20             | 12 bit          |
| HXG20NIR          | 12 bit          |
| HXG40             | 12 bit          |
| HXG40NIR          | 12 bit          |
| <b>Color</b>      |                 |
| HXG20c            | 12 bit          |
| HXG40c            | 12 bit          |

### 11.3.2 Gain

In industrial environments motion blur is unacceptable. Due to this fact exposure times are limited. However, this causes low output signals from the camera and results in dark images. To solve this issue, the signals can be amplified by user within the camera. This gain is adjustable from 0 to 26 db.

#### Notice

Increasing the gain factor causes an increase of image noise and leads to missing codes at Mono12, if the gain factor > 1.0.



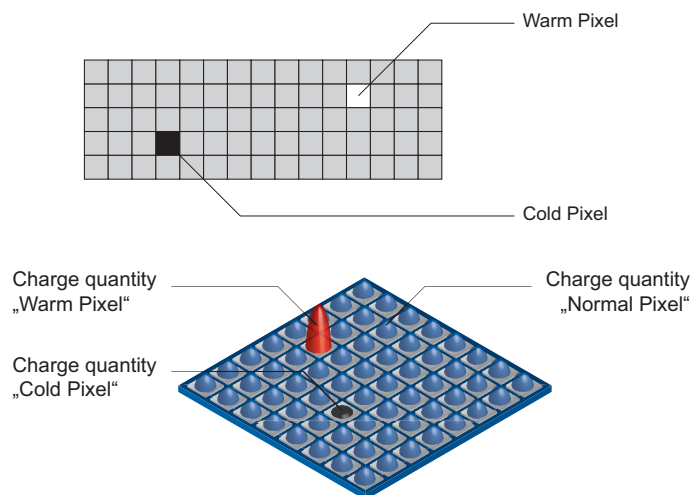
## 11.4 Pixel Correction

### 11.4.1 General information

A certain probability for abnormal pixels - the so-called defect pixels - applies to the sensors of all manufacturers. The charge quantity on these pixels is not linear-dependent on the exposure time.

The occurrence of these defect pixels is unavoidable and intrinsic to the manufacturing and aging process of the sensors.

The operation of the camera is not affected by these pixels. They only appear as brighter (warm pixel) or darker (cold pixel) spot in the recorded image.



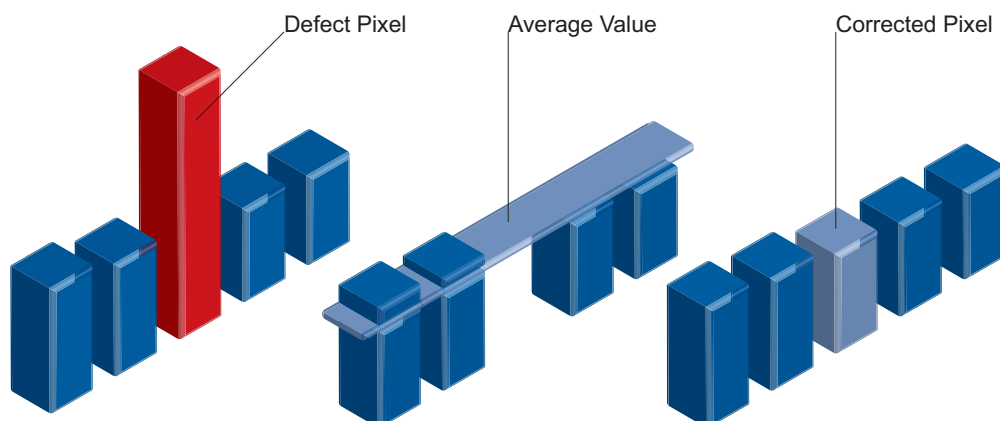
◀ **Figure 27**  
Distinction of "hot" and "cold" pixels within the recorded image.

◀ **Figure 28**  
Charge quantity of "hot" and "cold" pixels compared with "normal" pixels.

### 11.4.2 Correction Algorithm

On monochrome cameras of the Baumer HXG series, the problem of defect pixels is solved as follows:

- Possible defect pixels are identified during the production process of the camera.
- The coordinates of these pixels are stored in the factory settings of the camera (see 11.4.3 Defectpixellist).
- Once the sensor readout is completed, correction takes place:
  - Before any other processing, the values of one neighboring pixels on the left and the right side of the defect pixel, will be read out
  - Then the average value of these 2 pixels is determined
  - Finally, the value of the defect pixel is substituted by the previously determined average value



◀ **Figure 29**  
Schematic diagram of the Baumer pixel correction.

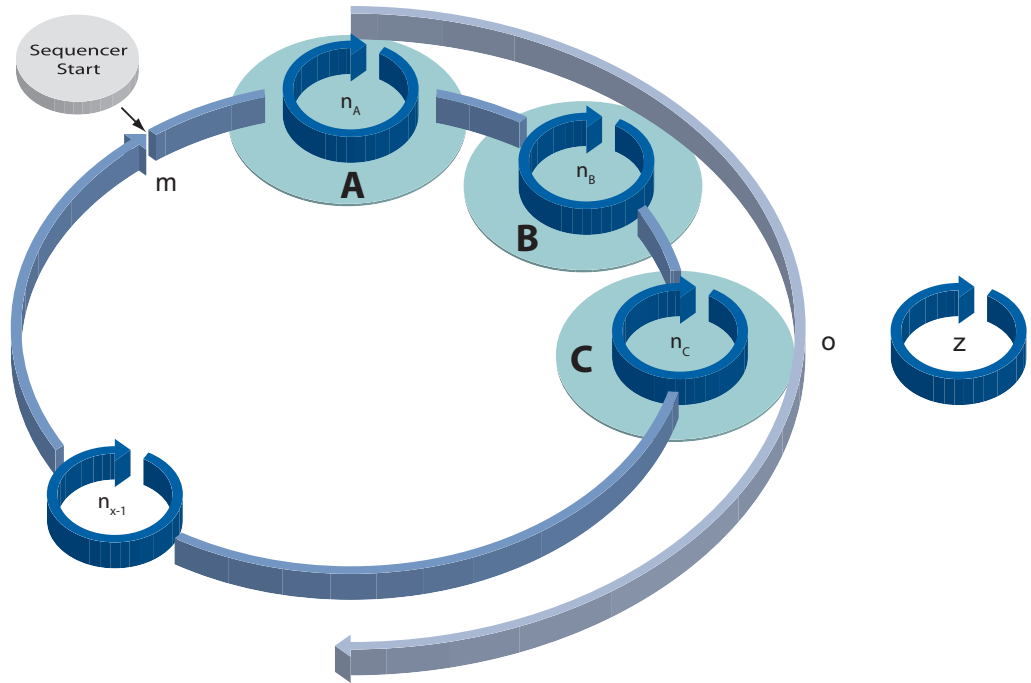
### 11.4.3 Defectpixellist

As stated previously, this list is determined within the production process of Baumer cameras and stored in the factory settings. This list is editable.

## 11.5 Sequencer

### 11.5.1 General Information

A sequencer is used for the automated control of series of images using different sets of parameters.



◀ **Figure 30**

Flow chart of sequencer.

- m - number of loop passes
- n - number of set repetitions
- o - number of sets of parameters
- z - number of frames per trigger

#### Sequencer Parameter:

The mentioned sets of parameter include the following:

- Exposure time
- Gain factor
- Output line value
- Repeat counter (n)

The figure above displays the fundamental structure of the sequencer module.

The loop counter (m) represents the number of sequence repetitions.

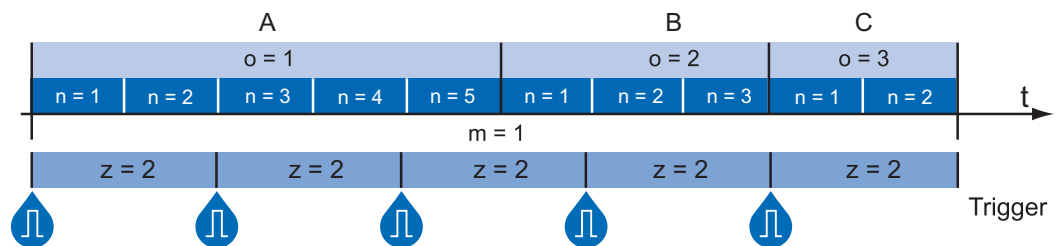
The repeat counter (n) is used to control the amount of images taken with the respective sets of parameters. For each set there is a separate n.

The start of the sequencer can be realized directly (free running) or via an external event (trigger). The source of the external event (trigger source) must be determined before.

The additional frame counter (z) is used to create a half-automated sequencer. It is absolutely independent from the other three counters, and used to determine the number of frames per external trigger event.

The following timeline displays the temporal course of a sequence with:

- n = (A=5), (B=3), (C=2) repetitions per set of parameters
- o = 3 sets of parameters (A,B and C)
- m = 1 sequence and
- z = 2 frames per trigger



**Figure 31** ▶

Timeline for a single sequence

## 11.5.2 Baumer Optronic Sequencer in Camera xml-file

The Baumer Optronic sequencer is described in the category "BOSequencer" by the following features:

| <b>Static Sequencer Features</b>                   |                                        |
|----------------------------------------------------|----------------------------------------|
| These values are valid for all sets.               |                                        |
| BoSequencerEnable                                  | Enable / Disable                       |
| BoSequencerFramesPerTrigger                        | Number of frames per trigger (z)       |
| BoSequencerIsRunning                               | Check whether the sequencer is running |
| BoSequencerLoops                                   | Number of sequences (m)                |
| BoSequencerMode                                    | Running mode of Sequencer              |
| BoSequencerSetNumberOfSets                         | Number of sets - 1                     |
| BoSequencerStart                                   | Start / Stop                           |
| <b>Set-specific Features</b>                       |                                        |
| These values can be set individually for each set. |                                        |
| BoSequencerExposure                                | Parameter exposure                     |
| BoSequencerGain                                    | Parameter gain                         |
| BoSequencerIOSelector                              | Selected output lines                  |
| BoSequencerIOStatus                                | Status of all Sequencer outputs        |
| BoSequencerSetRepeats                              | Number of repetitions (n)              |
| BoSequencerSetSelector                             | Configure set of parameters            |

### Sequencer Running Modes

| Mode                        | Description                                                                                                                                                                                                          |
|-----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| SingleStepTrigger           | On each trigger, the sequencer goes acquires Z images.Z is the count of freerunning images to take on one trigger event. When the end of the cycle is reached, the sequencer will restart automatically.             |
| SingleStep-TriggerOnce      | On each trigger, the sequencer goes acquires Z images. Z is the count of freerunning frames to take on one trigger event. When the end of the cycle is reached, the sequencer will <b>not</b> restart automatically. |
| FreeRunning (continuous)    | The sequencer will not wait for an incoming event but starts immediatelly taking freerunning frames. When the end of the cycle is reached, the sequencer will restart automatically.                                 |
| FreeRunningOnce             | The sequencer will not wait for an incoming event but starts immediatelly taking freerunning frames. When the end of the cycle is reached, the sequencer will not restart automatically.                             |
| FreeRunningInit-Trigger     | On the first incoming event, the sequencer will start with freerunning a full cycle. After completion, it will restart on the next incoming event automatically.                                                     |
| FreeRunningInit-TriggerOnce | On the first incoming event, the sequencer will start with freerunning a full cycle. After completion, it will not restart automatically.                                                                            |

## 11.5.3 Examples

### 11.5.3.1 Sequencer without Machine Cycle

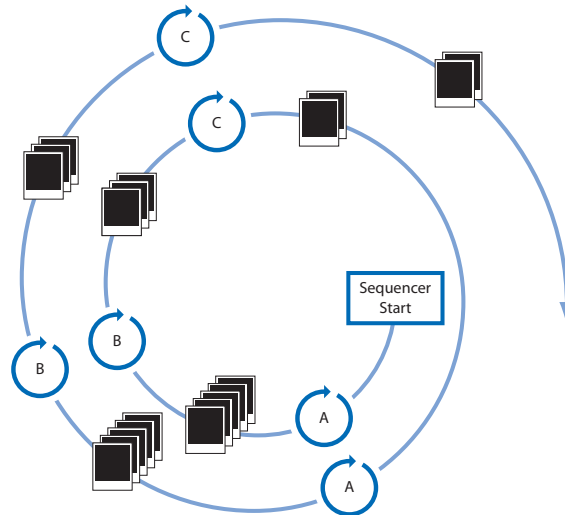


Figure 32 ▶

Example for a fully automated sequencer.

The figure above shows an example for a fully automated sequencer with three sets of parameters (A, B and C). Here the repeat counter ( $n$ ) is set for (A=5), (B=3), (C=2) and the loop counter ( $m$ ) has a value of 2.

When the sequencer is started, with or without an external event, the camera will record the pictures using the sets of parameters A, B and C (which constitutes a sequence).

After that, the sequence is started once again, followed by a stop of the sequencer - in this case the parameters are maintained.,

### 11.5.3.2 Sequencer Controlled by Machine Steps (trigger)

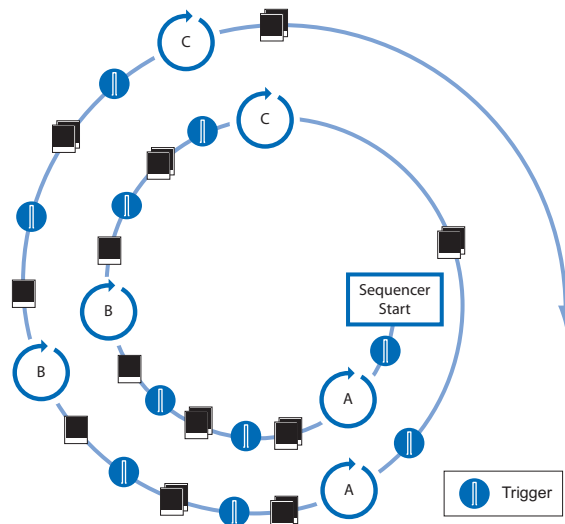


Figure 33 ▶

Example for a half-automated sequencer.

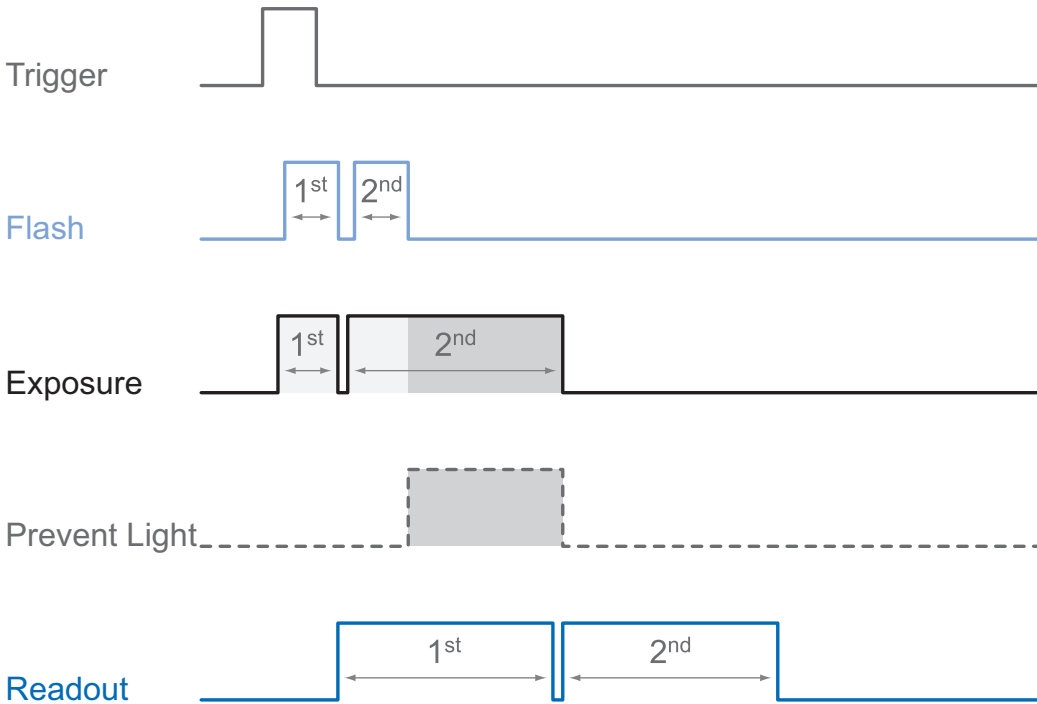
The figure above shows an example for a half-automated sequencer with three sets of parameters (A,B and C) from the previous example. The frame counter ( $z$ ) is set to 2. This means the camera records two pictures after an incoming trigger signal.

## 11.5.4 Capability Characteristics of Baumer GAPI Sequencer Module

- up to 128 sets of parameters
- up to 2 billion loop passes
- up to 2 billion repetitions of sets of parameters
- up to 2 billion images per trigger event
- free running mode without initial trigger

### 11.5.5 Double Shutter

This feature offers the possibility of capturing two images in a very short interval. Depending on the application, this is performed in conjunction with a flash unit. Thereby the first exposure time ( $t_{\text{exposure}}$ ) is arbitrary and accompanied by the first flash. The second exposure time must be equal to, or longer than the readout time ( $t_{\text{readout}}$ ) of the sensor. Thus the pixels of the sensor are receptive again shortly after the first exposure. In order to realize the second short exposure time without an overrun of the sensor, a second short flash must be employed, and any subsequent extraneous light prevented.



◀ **Figure 34**  
Example of a double shutter.

In order to generate this sequence, the sequencer can be configured, for example, as follows:

| Parameter              | Setting           |
|------------------------|-------------------|
| Readout Mode           | Overlapped        |
| Sequencer Run Mode     | SingleStepTrigger |
| Sets of parameters (o) | 2                 |
| Loops (m)              | 1                 |
| Repeats (n)            | 1                 |
| Frames Per Trigger (z) | 2                 |

## 11.6 Process Interface

### 11.6.1 Digital IOs

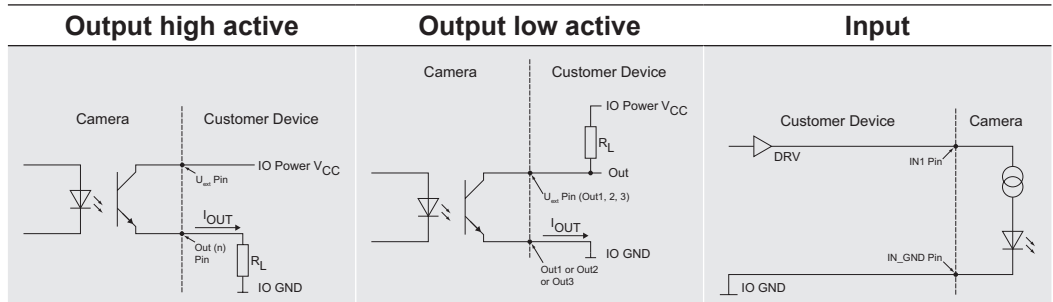
Cameras of the Baumer HXG series are equipped with three input lines and three output lines.

#### 11.6.1.1 IO Circuits

##### Notice

Low Active: At this wiring, only one consumer can be connected. When all Output pins (1, 2, 3) connected to IO\_GND, then current flows through the resistor as soon as one Output is switched. If only one output connected to IO\_GND, then this one is only usable.

The other two Outputs are not usable and may not be connected (e.g. IO Power  $V_{CC}$ )!



#### 11.6.1.2 User Definable Inputs

The wiring of these input connectors is left to the user.

Sole exception is the compliance with predetermined high and low levels (0 .. 4,5V low, 11 .. 30V high).

The defined signals will have no direct effect, but can be analyzed and processed on the software side and used for controlling the camera.

The employment of a so called "IO matrix" offers the possibility of selecting the signal and the state to be processed.

On the software side the input signals are named "Line0", "Line1" and "Line2".

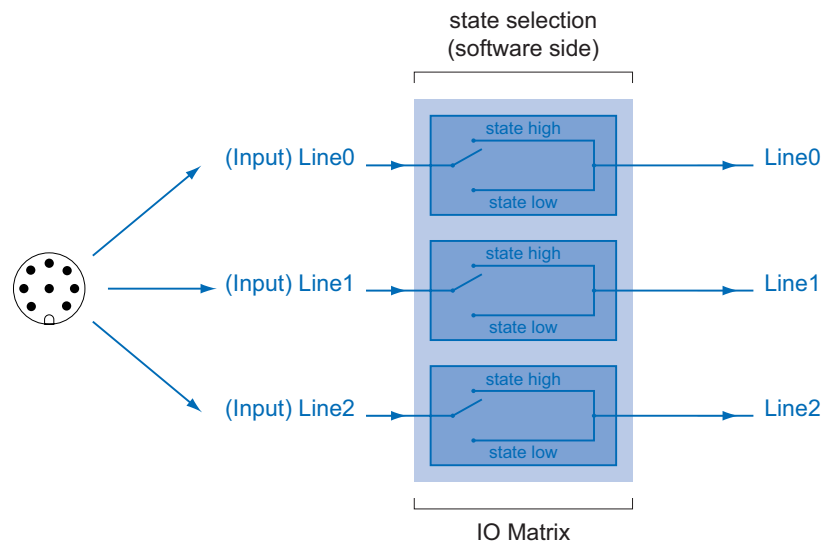


Figure 35 ►

IO matrix of the Baumer HXG on input side.

### 11.6.1.3 Configurable Outputs

With this feature, Baumer offers the possibility of wiring the output connectors to internal signals, which are controlled on the software side.

Hereby on cameras of the HXG series, 17 signal sources – subdivided into three categories – can be applied to the output connectors.

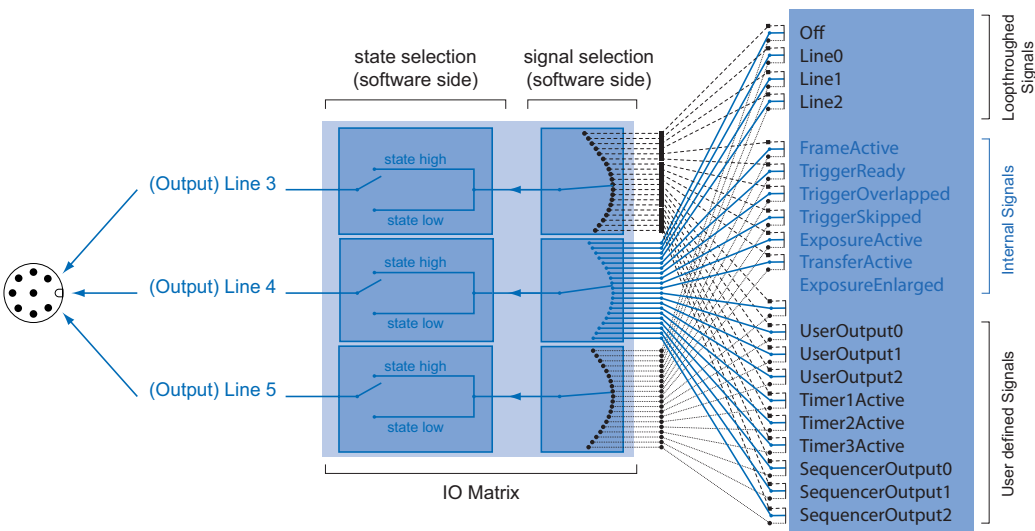
The first category of output signals represents a loop through of signals on the input side, such as:

| Signal Name | Explanation                                           |
|-------------|-------------------------------------------------------|
| Line0       | Signal of input "Line0" is loophroughed to this ouput |
| Line1       | Signal of input "Line1" is loophroughed to this ouput |
| Line2       | Signal of input "Line2" is loophroughed to this ouput |

Within the second category you will find signals that are created on camera side:

| Signal Name       | Explanation                                                     |
|-------------------|-----------------------------------------------------------------|
| FrameActive       | The camera processes a Frame consisting of exposure and readout |
| TriggerReady      | Camera is able to process an incoming trigger signal            |
| TriggerOverlapped | The camera operates in overlapped mode                          |
| TriggerSkipped    | Camera rejected an incoming trigger signal                      |
| ExposureActive    | Sensor exposure in progress                                     |
| TransferActive    | Image transfer via hardware interface in progress               |
| ExposureEnlarged  | This output marks the period of enlarged exposure time          |

Beside the 10 signals mentioned above, each output can be wired to a user-defined signal ("UserOutput0", "UserOutput1", "UserOutput2", "SequencerOut 0...2" or disabled ("OFF").



◀ **Figure 36**  
IO matrix of the Baumer HXG on output side.

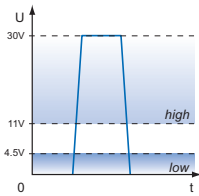
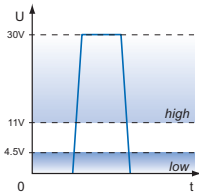


Figure 37 ▲

Trigger signal, valid for Baumer cameras.



Camera in trigger mode:

- A - Trigger delay
- B - Exposure time
- C - Readout time

## 11.7 Trigger Input / Trigger Delay

Trigger signals are used to synchronize the camera exposure and a machine cycle or, in case of a software trigger, to take images at predefined time intervals.

Different trigger sources can be used here:

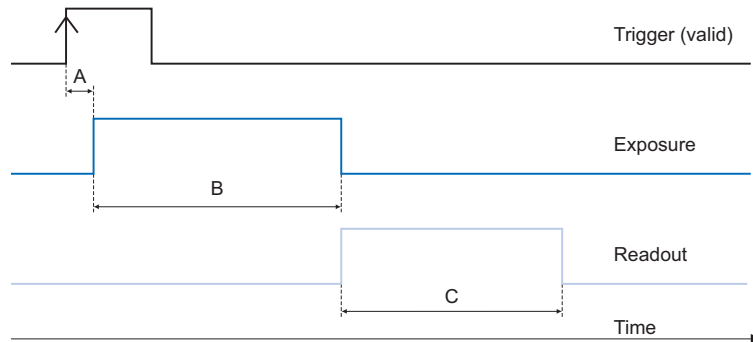
| Line0      | Actioncommand |
|------------|---------------|
| Line1      | Off           |
| Line2      |               |
| SW-Trigger |               |

Possible settings of the Trigger Delay: :

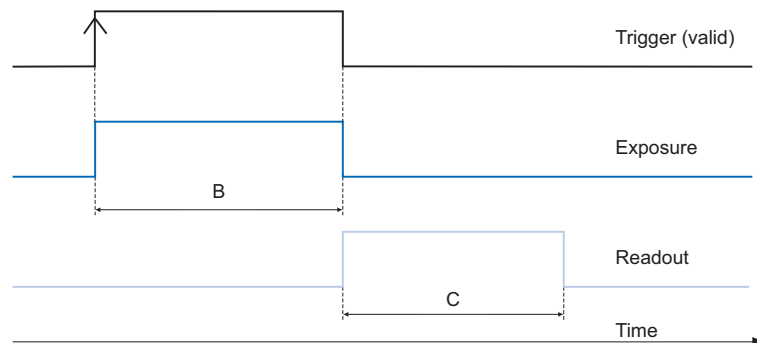
|                            |             |
|----------------------------|-------------|
| Delay                      | 0-2 sec     |
| Number of tracked Triggers | 512         |
| Step                       | 1 $\mu$ sec |

There are three types of modes. The timing diagrams for the three types you can see below.

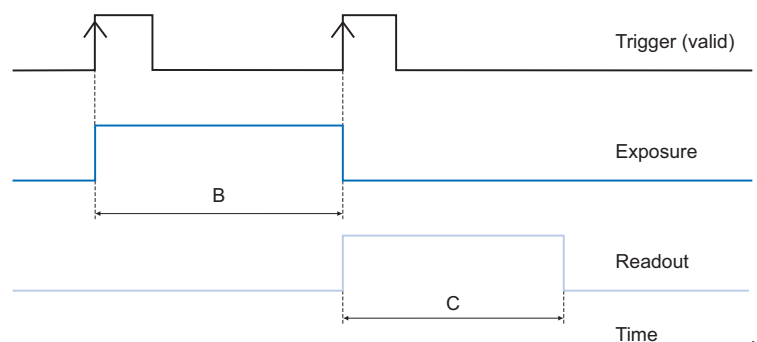
### Normal Trigger with adjusted Exposure



### Pulse Width controlled Exposure

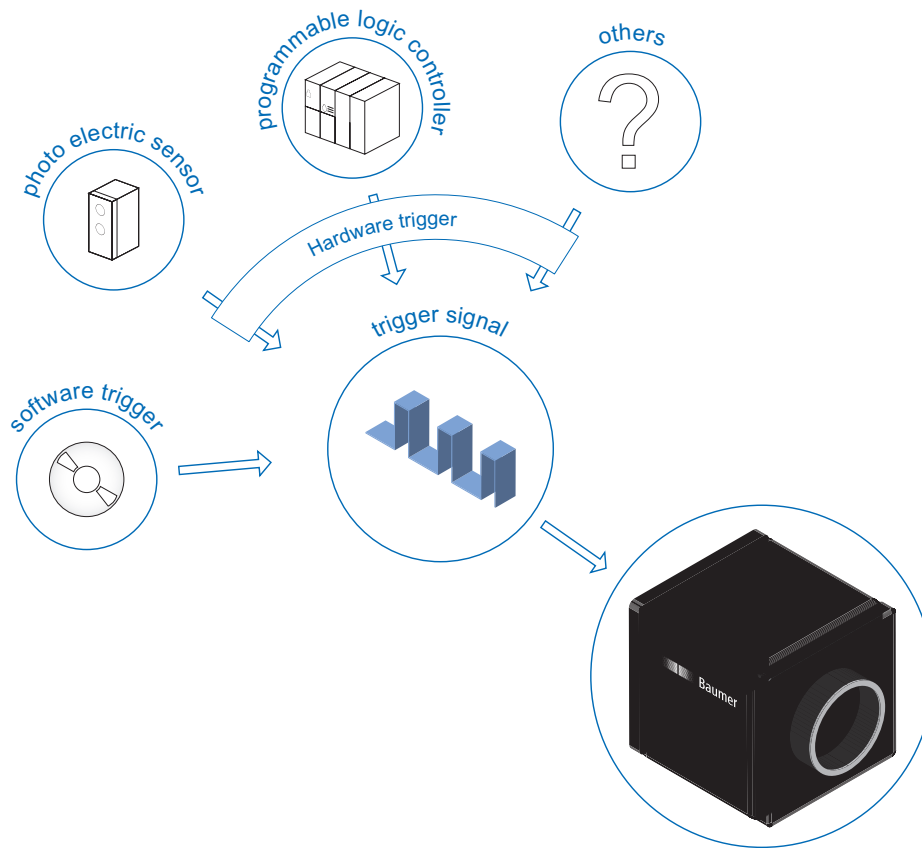


### Edge controlle Exposure





## 11.7.1 Trigger Source



◀ **Figure 38**  
Examples of possible  
trigger sources.

Each trigger source has to be activated separately. When the trigger mode is activated, the hardware trigger is activated by default.

### 11.7.2 Debouncer

The basic idea behind this feature was to separate interfering signals (short peaks) from valid square wave signals, which can be important in industrial environments. Debouncing means that invalid signals are filtered out, and signals lasting longer than a user-defined testing time  $t_{\text{DebounceHigh}}$  will be recognized, and routed to the camera to induce a trigger.

In order to detect the end of a valid signal and filter out possible jitters within the signal, a second testing time  $t_{\text{DebounceLow}}$  was introduced. This timing is also adjustable by the user. If the signal value falls to state low and does not rise within  $t_{\text{DebounceLow}}$ , this is recognized as end of the signal.

The debouncing times  $t_{\text{DebounceHigh}}$  and  $t_{\text{DebounceLow}}$  are adjustable from 0 to 5 msec in steps of 1  $\mu\text{sec}$ .

This feature is disabled by default.

**Debouncer:**  
Please note that the edges of valid trigger signals are shifted by  $t_{\text{DebounceHigh}}$  and  $t_{\text{DebounceLow}}$ ! Depending on these two timings, the trigger signal might be temporally stretched or compressed.

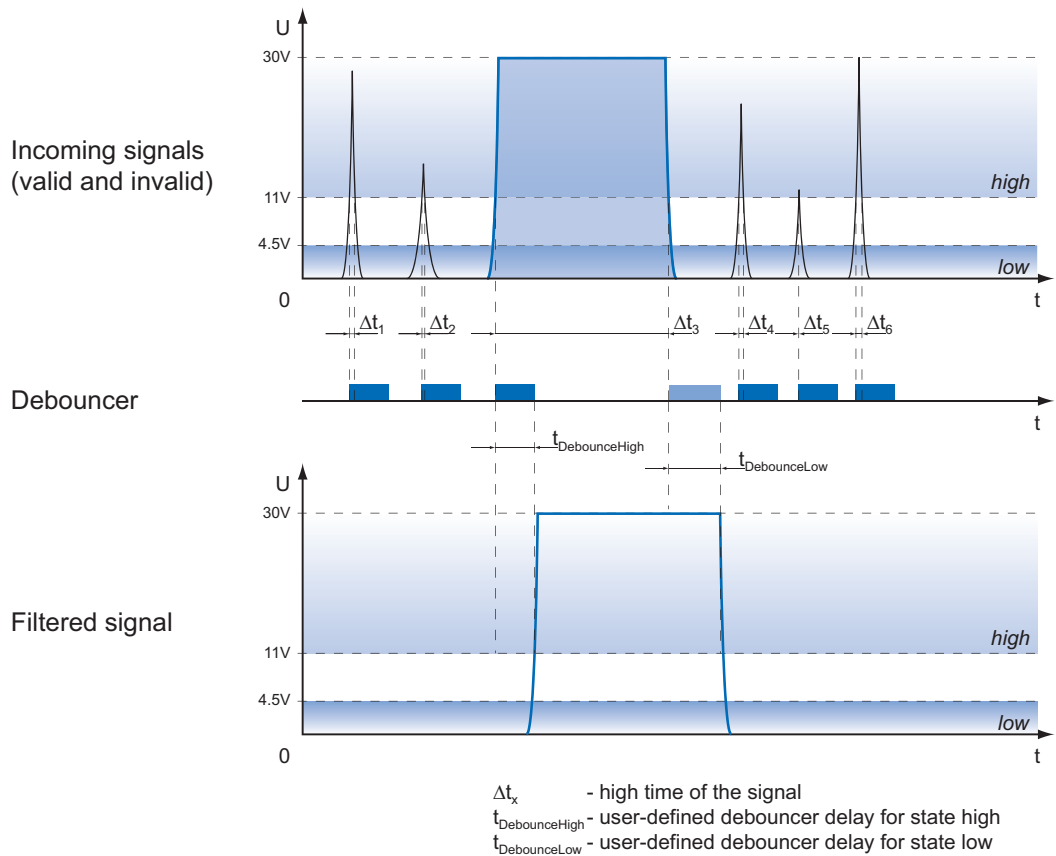


Figure 39 ►

Principle of the Baumer debouncer.

### 11.7.3 Flash Signal

On Baumer cameras, this feature is realized by the internal signal "ExposureActive", which can be wired to one of the digital outputs.

### 11.7.4 Timer

Timers were introduced for advanced control of internal camera signals.

On Baumer HXG cameras the timer configuration includes four components:

| Setting                | Description                                                                                                                                   |
|------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|
| Timeselector           | There are three timers. Own settings for each timer can be made. (Timer1, Timer2, Timer3)                                                     |
| TimerTriggerSource     | This feature provides a source selection for each timer.                                                                                      |
| TimerTriggerActivation | This feature selects that part of the trigger signal (edges or states) that activates the timer.                                              |
| TimerDelay             | This feature represents the interval between incoming trigger signal and the start of the timer.<br>(0 $\mu$ sec .. 2 sec, step: 1 $\mu$ sec) |
| TimerDuration          | By this feature the activation time of the timer is adjustable.<br>(10 $\mu$ sec .. 2 sec, step: 1 $\mu$ sec)                                 |

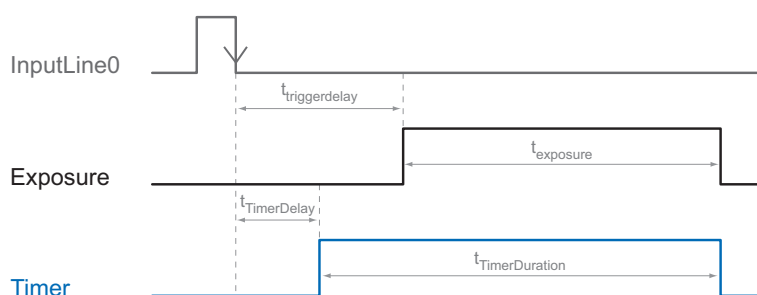
Different Timer sources can be used:

|                      |                |
|----------------------|----------------|
| Input Line0          | Exposure Start |
| Input Line1          | Exposure End   |
| Input Line2          | Frame Start    |
| SW-Trigger           | Frame End      |
| ActionCommandTrigger | TriggerSkipped |

For example the using of a timer allows you to control the flash signal in that way, that the illumination does not start synchronized to the sensor exposure but a predefined interval earlier.

For this example you must set the following conditions:

| Setting                | Value        |
|------------------------|--------------|
| TriggerSource          | InputLine0   |
| TimerTriggerSource     | InputLine0   |
| Outputline7 (Source)   | Timer1Active |
| TimerTriggerActivation | Falling Edge |
| Trigger Polarity       | Falling Edge |



### 11.7.5 Counter

You can count the events in the table below. The count values of the events are readable and writable.

With the function "Event Source/Activation" you can specify which event should be counted. These events can also be used as a counter reset source.

These events are:

| CounterTriggerSources |                |
|-----------------------|----------------|
| Line0                 | ExposureStart  |
| Line1                 | ExposureEnd    |
| Line2                 | FrameStart     |
| Softwaretrigger       | FrameEnd       |
| ActCmdTrigger         | TriggerSkipped |

You can set a counter duration too. You can therefore set the number of events to be counted. When the set value is 0, then the maximum number of countable events is  $2^{32}-1$ .

If you specify a value, then the counter counts up to that value and stops. Then a GigE event is triggered ("Counter1/2End") and the status of the counter changes from ACTIVE to the readable status COMPLETED.

#### Reset the counter

When the reset event is reached or the counter is reset by software with "reset counter", then the count value is stored under "CounterValueAtReset" and set the counter value back to 0.

### 11.8 User Sets

Three user sets (1-3) are available for the Baumer cameras of the HXG series. The user sets can contain the following information:

| Parameter            |                          |
|----------------------|--------------------------|
| Binning Mode         | Mirroring Control        |
| Defectpixellist      | Partial Scan             |
| Digital I/O Settings | Pixelformat              |
| Exposure Time        | Readout Mode             |
| Gain Factor          | Testpattern              |
| Look-Up-Table        | Trigger Settings         |
| Sequencer            | Action Command Parameter |
| Events               | Counter                  |
| Timer                | Frame Delay              |
| Fixed Frame Rate     | Offset                   |
| Gamma                | HDR Control              |
| Sensor Speed         |                          |

These user sets are stored within the camera and cannot be saved outside the device.

By employing a so-called "user set default selector", one of the three possible user sets can be selected as default, which means, the camera starts up with these adjusted parameters.

### 11.9 Factory Settings

The factory settings are stored in an additional parametrization set which is used by default. This settings are not editable.

## 12. Interface Functionalities

### 12.1 Link Aggregation Group Configuration

Link Aggregation (LAG) allows grouping the two links of the HXG camera to form a “virtual” link, enabling the camera to treat the LAG as if it was a single link. This is done in a transparent way from the application perspective.

It is important to note that LAG does not define the distribution algorithm to be used at the transmission end of a link aggregation group. Since LAG shows a single MAC/IP, then switches cannot figure out how to distribute the image traffic: the traffic might end-up on one outgoing port of the switch.

| Characteristic               | Static LAG                                                                                                            |
|------------------------------|-----------------------------------------------------------------------------------------------------------------------|
| Number of network interfaces | 2                                                                                                                     |
| Number of IP address         | 1                                                                                                                     |
| Number of stream channels    | 1                                                                                                                     |
| Load balancing               | Round-robin distribution algorithm                                                                                    |
| Physical link down recovery  | Packets redistributed on remaining physical link                                                                      |
| Grouping configuration       | All links are automatically grouped on the device. Manual grouping must be performed on the PC (often called teaming) |

#### Notice

The installation of LAG is described in the *Installation Guide for Baumer-GAPI SDK Gigabit Ethernet*.

#### 12.1.1 Camera Control

The communication for the camera control is always sent on the same physical link of the LAG.

#### 12.1.2 Image data stream

A round-robin distribution algorithm allows for a uniform distribution of the bandwidth associated to the image data since all image packets have the same size. So it adequately balances the bandwidth across the two available links. A suitable packet size must be selected to ensure all physical links can handle it.

Because of this loose definition of conversation and the selected distribution algorithm, it is necessary for the receiver of the image data to be tolerant to out-of-order packets and accommodate longer timeouts than seen with Single Link configuration.

Special provision must be taken for the inter packet gap: it represents the delay between packets of the image data stream travelling on a given physical link.

## 12.2 Device Information

This Gigabit Ethernet-specific information on the device is part of the Discovery-Acknowledge of the camera.

Included information:

- MAC address
- Current IP configuration (persistent IP / DHCP / LLA)
- Current IP parameters (IP address, subnet mask, gateway)
- Manufacturer's name
- Manufacturer-specific information
- Device version
- Serial number
- User-defined name (user programmable string)

### Single GigE

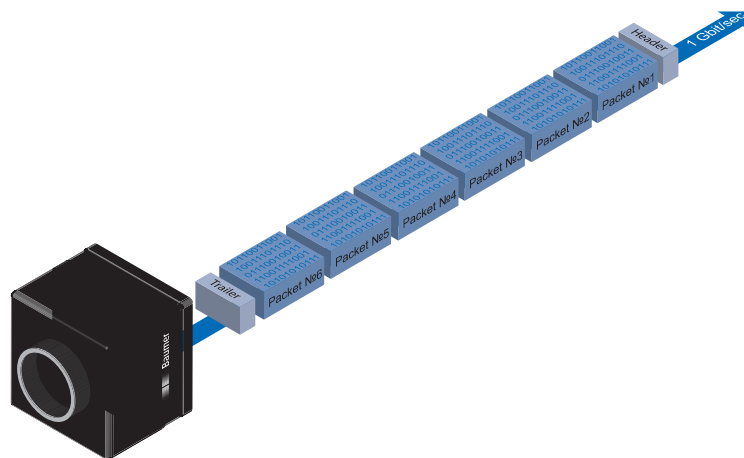


Figure 40 ▶

Transmission of data packets with single GigE

By using Single GigE all data packets are sequentially transmitted over one cable. At the beginning of a frame will transmitted a Leader and at the end will transmitted a Trailer.

### Dual GigE

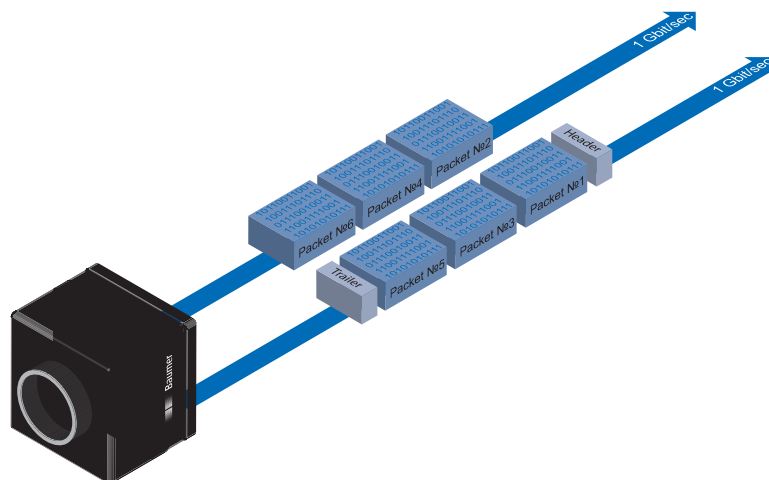


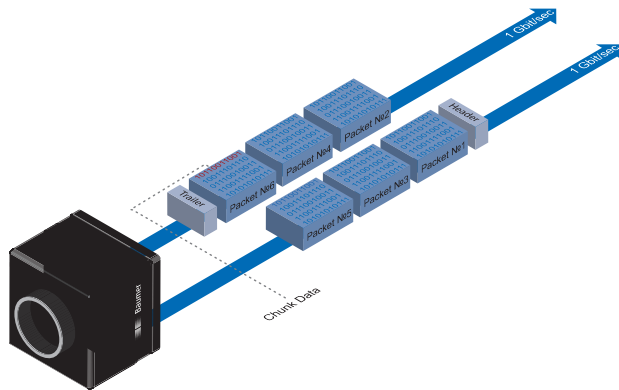
Figure 41 ▶

Transmission of data packets with Dual GigE

By using Dual GigE the data packets are alternately distributed over both cables. The Leader and the Trailer are always transmitted over the same cable.

### 12.3 Baumer Image Info Header (Chunk)

The Baumer Image Info Header is a data packet, which is generated by the camera and integrated in the last data packet of every image, if chunk mode is activated.



◀ **Figure 42**  
Location of the Baumer Image Info Header

In this integrated data packet are different settings for this image. BGAPI can read the Image Info Header. Third Party Software, which supports the Chunk mode, can read the features in the table below. This settings are (not completely):

| Feature                 | Description                                                                    |
|-------------------------|--------------------------------------------------------------------------------|
| ChunkOffsetX            | Horizontal offset from the origin to the area of interest (in pixels).         |
| ChunkOffsetY            | Vertical offset from the origin to the area of interest (in pixels).           |
| ChunkWidth              | Returns the Width of the image included in the payload.                        |
| ChunkHeight             | Returns the Height of the image included in the payload.                       |
| ChunkPixelFormat        | Returns the PixelFormat of the image included in the payload.                  |
| ChunkExposureTime       | Returns the exposure time used to capture the image.                           |
| ChunkBlackLevelSelector | Selects which Black Level to retrieve data from.                               |
| ChunkBlackLevel         | Returns the black level used to capture the image included in the payload.     |
| ChunkFrameID            | Returns the unique Identifier of the frame (or image) included in the payload. |

### 12.4 Packet Size and Maximum Transmission Unit (MTU)

Network packets can be of different sizes. The size depends on the network components employed. When using GigE Vision®- compliant devices, it is generally recommended to use larger packets. On the one hand the overhead per packet is smaller, on the other hand larger packets cause less CPU load.

The packet size of UDP packets can differ from 576 Bytes up to the MTU.

The MTU describes the maximal packet size which can be handled by all network components involved.

In principle modern network hardware supports a packet size of 1518 Byte, which is specified in the network standard. However, so-called "Jumboframes" are on the advance as Gigabit Ethernet continues to spread. "Jumboframes" merely characterizes a packet size exceeding 1500 Bytes.

Baumer HXG cameras can handle a MTU of up to 16384 Bytes.

## 12.5 "Inter Packet Gap" (IPG)

To achieve optimal results in image transfer, several Ethernet-specific factors need to be considered when using Baumer HXG cameras.

Upon starting the image transfer of a camera, the data packets are transferred at maximum transfer speed (1 Gbit/sec). In accordance with the network standard, Baumer employs a minimal separation of 12 Bytes between two packets. This separation is called "Inter Packet Gap" (IPG). In addition to the minimal PD, the GigE Vision® standard stipulates that the PD be scalable (user-defined).

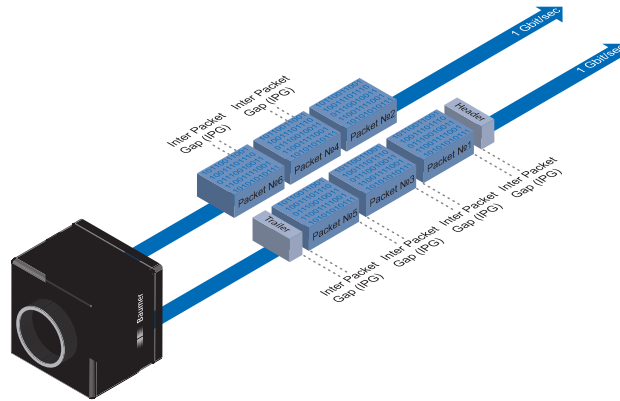


Figure  
Packets  
between

### 12.5.1 Example 1: Multi Camera Operation – Minimal IPG

Setting the IPG to minimum means every image is transferred at maximum speed. Even by using a frame rate of 1 fps this results in full load on the network. Such "bursts" can lead to an overload of several network components and a loss of packets. This can occur, especially when using several cameras.

In the case of two cameras sending images at the same time, this would theoretically occur at a transfer rate of 2 Gbits/sec. The switch has to buffer this data and transfer it at a speed of 1 Gbit/sec afterwards. Depending on the internal buffer of the switch, this operates without any problems up to n cameras ( $n \geq 1$ ). More cameras would lead to a loss of packets. These lost packets can however be saved by employing an appropriate resend mechanism, but this leads to additional load on the network components.

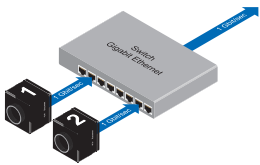


Figure 44

Operation of two cameras employing a Gigabit Ethernet switch. Data processing within the switch is displayed in the next two figures.

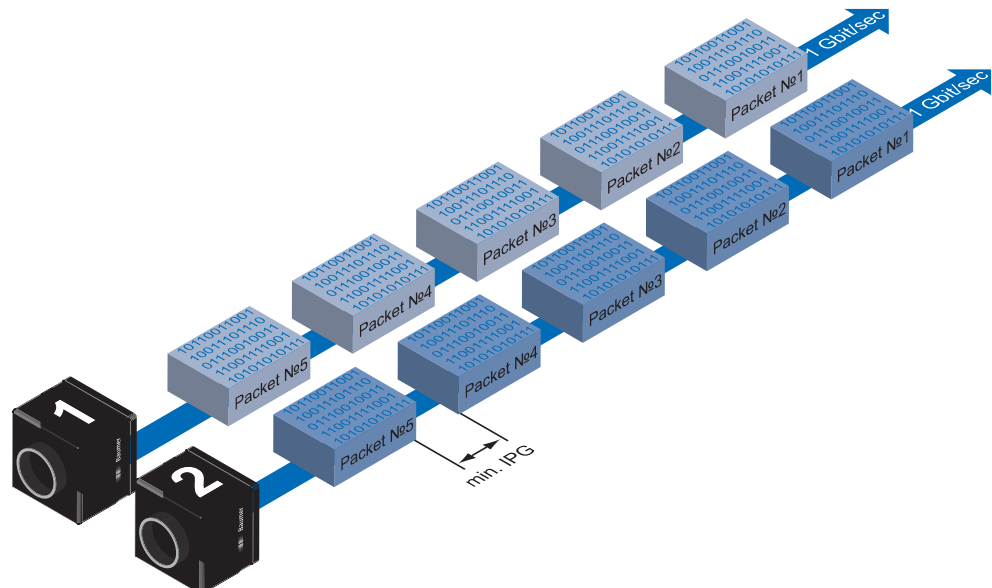


Figure 45

Operation of two cameras employing a minimal inter packet gap (IPG).

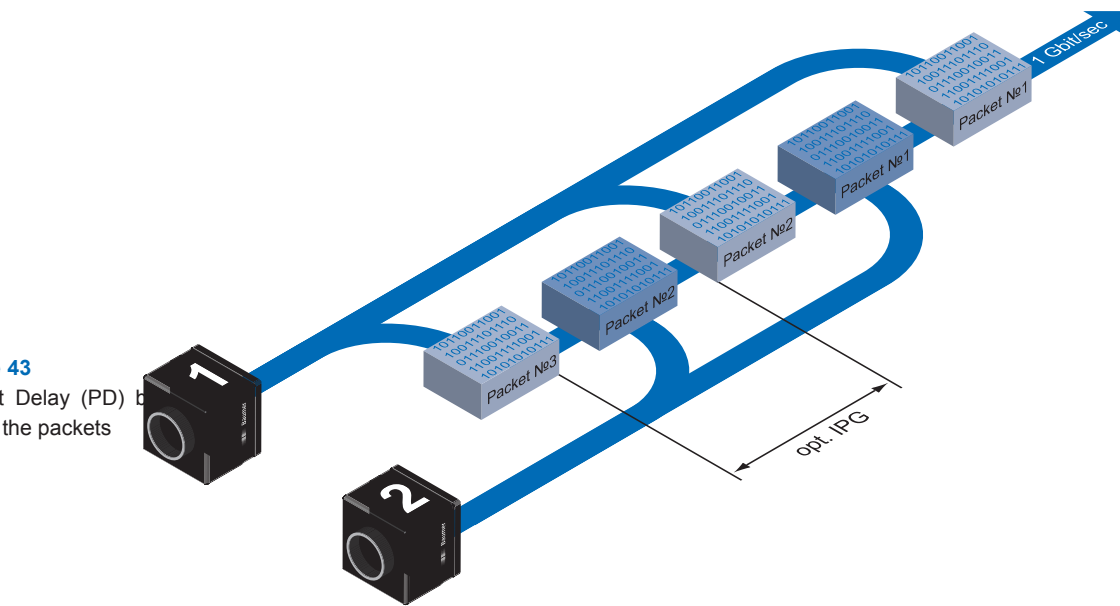


### 12.5.2 Example 2: Multi Camera Operation – Optimal IPG

A better method is to increase the IPG to a size of

$$\text{optimal IPG} = \text{packet size} + 2 \times \text{minimal IPG}$$

In this way both data packets can be transferred successively (zipper principle), and the switch does not need to buffer the packets.



**Max. IPG:**  
 On the Gigabit Ethernet the max. IPG and the data packet must not exceed 1 Gbit. Otherwise data packets can be lost.

◀ **Figure 46**  
 Operation of two cameras employing an optimal inter packet gap (IPG).

## 12.6 Frame Delay

Another approach for packet sorting in multi-camera operation is the so-called Frame Delay, which was introduced to Baumer Gigabit Ethernet cameras in hardware release 2.1.

Due to the fact, that the currently recorded image is stored within the camera and its transmission starts with a predefined delay, complete images can be transmitted to the PC at once.

The following figure should serve as an example:

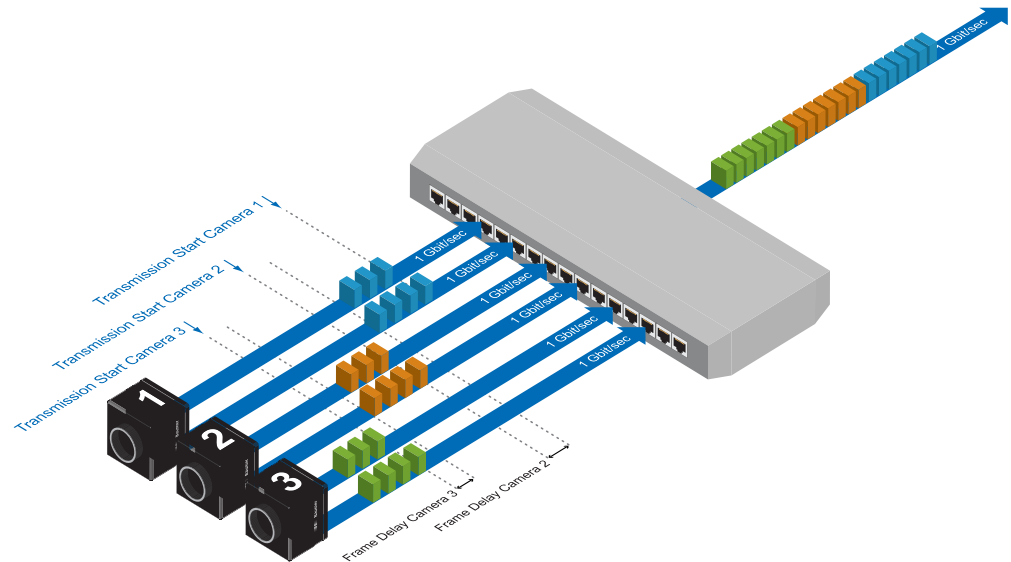


Figure 47 ▶

Principle of the Frame delay.

Due to process-related circumstances, the image acquisitions of all cameras end at the same time. Now the cameras are not trying to transmit their images simultaneously, but – according to the specified transmission delays – subsequently. Thereby the first camera starts the transmission immediately – with a transmission delay "0".

### 12.6.1 Time Saving in Multi-Camera Operation

As previously stated, the Frame delay feature was especially designed for multi-camera operation with employment of different camera models. Just here an significant acceleration of the image transmission can be achieved:

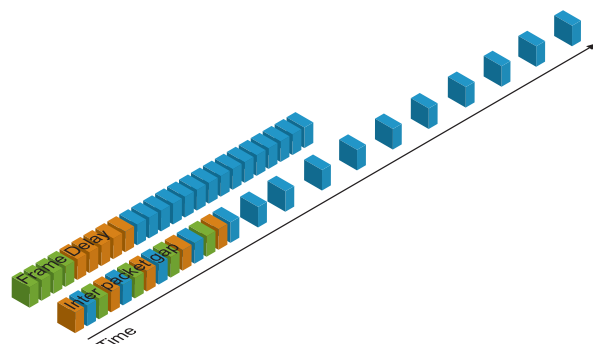


Figure 48 ▶

Comparison of frame delay and inter packet gap, employed for a multi-camera system with different camera models.

For the above mentioned example, the employment of the transmission delay feature results in a time saving – compared to the approach of using the inter packet gap – of approx. 45% (applied to the transmission of all three images).

## 12.6.2 Configuration Example

For the three used cameras the following data are known:

| Camera Model | Sensor Resolution [Pixel] | Pixel Format (Pixel Depth) [bit] | Data Volume [bit] | Readout Time [msec] | Exposure Time [msec] | Transfer Time (Dual-GigE) [msec] |
|--------------|---------------------------|----------------------------------|-------------------|---------------------|----------------------|----------------------------------|
| HXG20        | 2048 x 1088               | 8                                | 17825792          | 8                   | 6                    | ≈ 8.3                            |
| HXG40        | 2048 x 2048               | 8                                | 33554432          | 15                  | 6                    | ≈ 15.62                          |
| SXG80        | 3296 x 2472               | 8                                | 65181696          | 56                  | 6                    | ≈ 30.35                          |

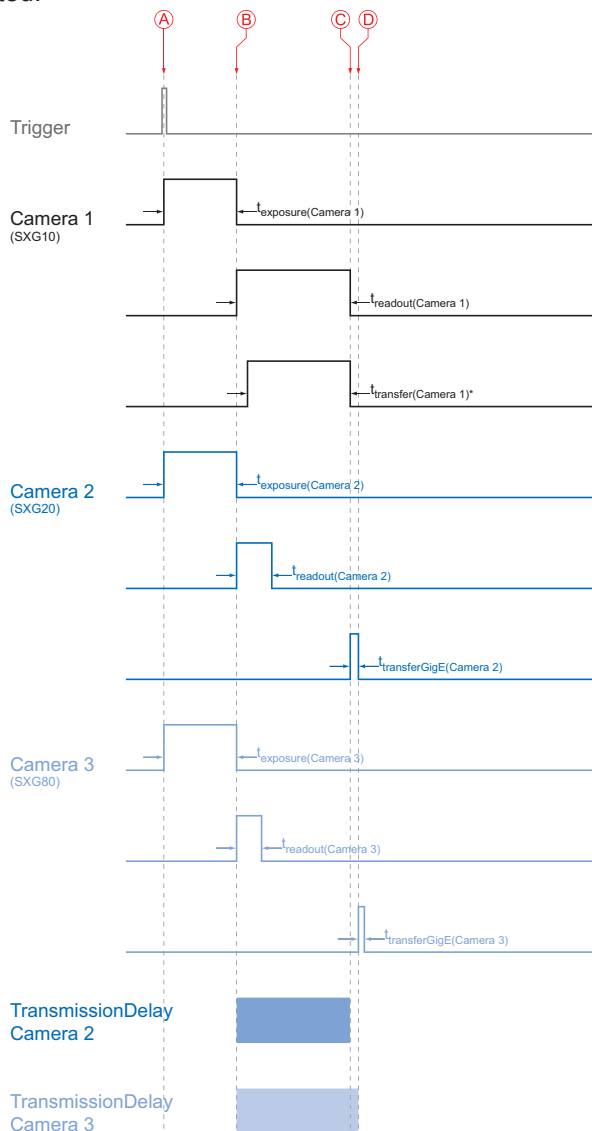
- The sensor resolution and the readout time ( $t_{\text{readout}}$ ) can be found in the respective Technical Data Sheet (TDS). For the example a full frame resolution is used.
- The exposure time ( $t_{\text{exposure}}$ ) is manually set to 6 msec.
- The resulting data volume is calculated as follows:  

$$\text{Resulting Data Volume} = \text{horizontal Pixels} \times \text{vertical Pixels} \times \text{Pixel Depth}$$
- The transfer time ( $t_{\text{transferGigE}}$ ) for full Dual-GigE transfer rate is calculated as follows:  

$$\text{Transfer Time (Dual-GigE)} = \text{Resulting Data Volume} / 1024^3 \times 500 [\text{msec}]$$

All the cameras are triggered simultaneously.

The transmission delay is realized as a counter, that is started immediately after the sensor readout is started.



| Timings:                               |
|----------------------------------------|
| A - exposure start for all cameras     |
| B - all cameras ready for transmission |
| C - transmission start camera 2        |
| D - transmission start camera 3        |

\* Due to technical issues the data transfer of camera 1 does not take place with full Dual-GigE speed.

◀ **Figure 49**

Timing diagram for the transmission delay of the three employed cameras, using even exposure times.

In general, the transmission delay is calculated as:

$$t_{\text{TransmissionDelay(Camera } n)} = t_{\text{exposure(Camera 1)}} + t_{\text{readout(Camera 1)}} - t_{\text{exposure(Camera } n)} + \sum_{n \geq 3}^n t_{\text{transferGigE(Camera } n-1)}$$

Therewith for the example, the transmission delays of camera 2 and 3 are calculated as follows:

$$t_{\text{TransmissionDelay(Camera 2)}} = t_{\text{exposure(Camera 1)}} + t_{\text{readout(Camera 1)}} - t_{\text{exposure(Camera 2)}}$$

$$t_{\text{TransmissionDelay(Camera 3)}} = t_{\text{exposure(Camera 1)}} + t_{\text{readout(Camera 1)}} - t_{\text{exposure(Camera 3)}} + t_{\text{transferGige(Camera 2)}}$$

Solving this equations leads to:

$$\begin{aligned} t_{\text{TransmissionDelay(Camera 2)}} &= 6 \text{ msec} + 8 \text{ msec} - 6 \text{ msec} \\ &= 8 \text{ msec} \\ &= 8000000 \text{ ticks} \end{aligned}$$

$$\begin{aligned} t_{\text{TransmissionDelay(Camera 3)}} &= 6 \text{ msec} + 8 \text{ msec} - 6 \text{ msec} + 15.62 \text{ msec} \\ &= 23.62 \text{ msec} \\ &= 23620000 \text{ ticks} \end{aligned}$$

#### Notice

In BGAPI the delay is specified in ticks. How do convert microseconds into ticks?

$$1 \text{ tick} = 1 \text{ ns}$$

$$1 \text{ msec} = 1000000 \text{ ns}$$

$$1 \text{ tick} = 0,000001 \text{ msec}$$

$$\text{ticks} = t_{\text{TransmissionDelay}} [\text{msec}] / 0,000001 = t_{\text{TransmissionDelay}} [\text{ticks}]$$

Fig  
Principle of Multic

## 12.7 Multicast

Multicasting offers the possibility to send data packets to more than one destination address – without multiplying bandwidth between camera and Multicast device (e.g. Router or Switch).

The data is sent out to an intelligent network node, an IGMP (Internet Group Management Protocol) capable Switch or Router and distributed to the receiver group with the specific address range.

In the example on the figure below, multicast is used to process image and message data separately on two different PC's.

|                                                                                             |
|---------------------------------------------------------------------------------------------|
| <b>Multicast Addresses:</b>                                                                 |
| <i>For multicasting Baumer suggests an address range from 232.0.1.0 to 232.255.255.255.</i> |

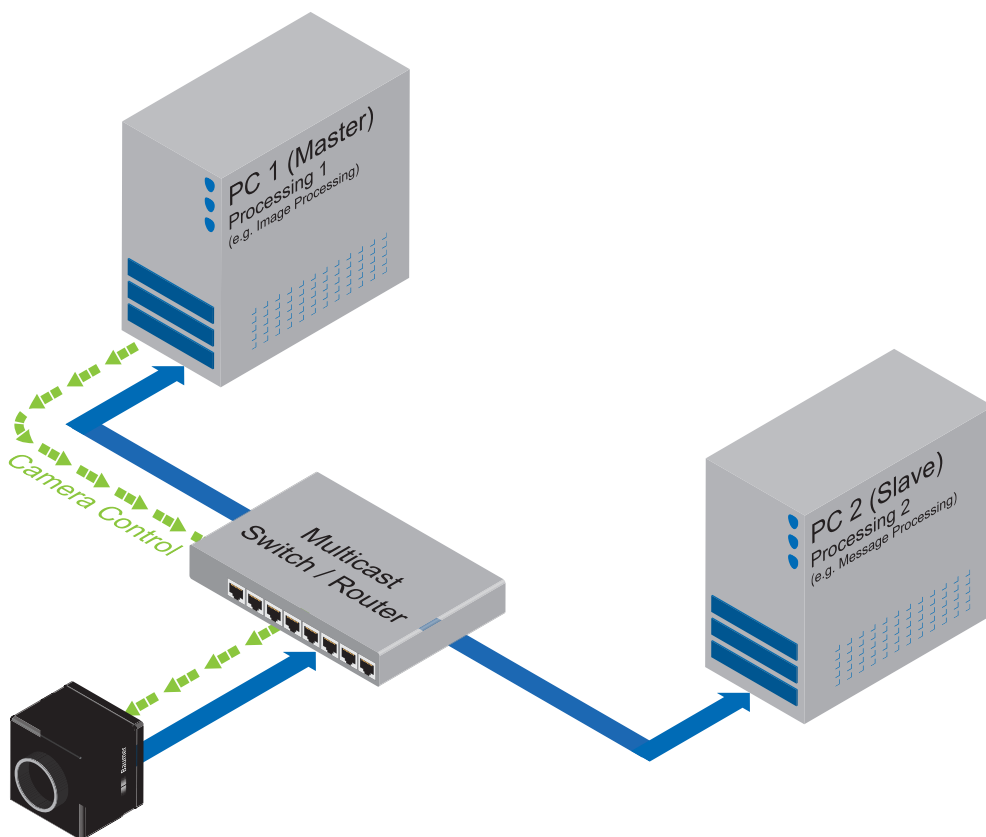
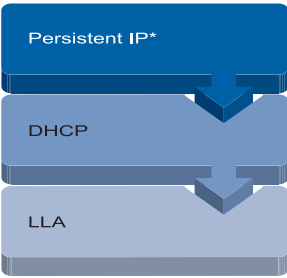


Figure 49 ▶  
Multicast

**Internet Protocol:**  
On Baumer cameras IP v4 is employed.



**Figure 50** ▲

Connection pathway for Baumer Gigabit Ethernet cameras:  
The device connects step by step via the three described mechanisms.

**DHCP:**  
Please pay attention to the DHCP Lease Time.

**Figure 51** ►

DHCP Discovery (broadcast)

## 12.8 IP Configuration

### 12.8.1 Persistent IP

A persistent IP address is assigned permanently. Its validity is unlimited.

#### Notice

Please ensure a valid combination of IP address and subnet mask.

| IP range:                   | Subnet mask:  |
|-----------------------------|---------------|
| 0.0.0.0 – 127.255.255.255   | 255.0.0.0     |
| 128.0.0.0 – 191.255.255.255 | 255.255.0.0   |
| 192.0.0.0 – 223.255.255.255 | 255.255.255.0 |

These combinations are not checked by Baumer-GAPI, Baumer-GAPI Viewer or camera on the fly. This check is performed when restarting the camera, in case of an invalid IP - subnet combination the camera will start in LLA mode.

\* This feature is disabled by default.

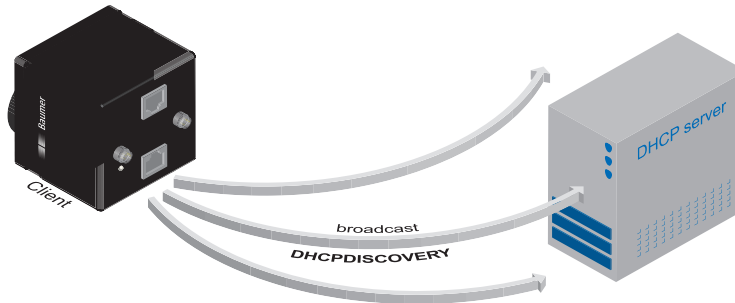
### 12.8.2 DHCP (Dynamic Host Configuration Protocol)

The DHCP automates the assignment of network parameters such as IP addresses, subnet masks and gateways. This process takes up to 12 sec.

Once the device (client) is connected to a DHCP-enabled network, four steps are processed:

#### ▪ DHCP Discovery

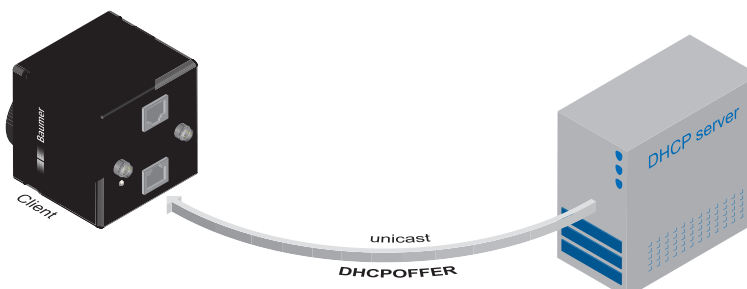
In order to find a DHCP server, the client sends a so called DHCPDISCOVER broadcast to the network.



#### ▪ DHCP Offer

After reception of this broadcast, the DHCP server will answer the request by a unicast, known as DHCPPOFFER. This message contains several items of information, such as:

|                            |                       |
|----------------------------|-----------------------|
| Information for the client | MAC address           |
|                            | offered IP address    |
| Information on server      | IP address            |
|                            | subnet mask           |
|                            | duration of the lease |

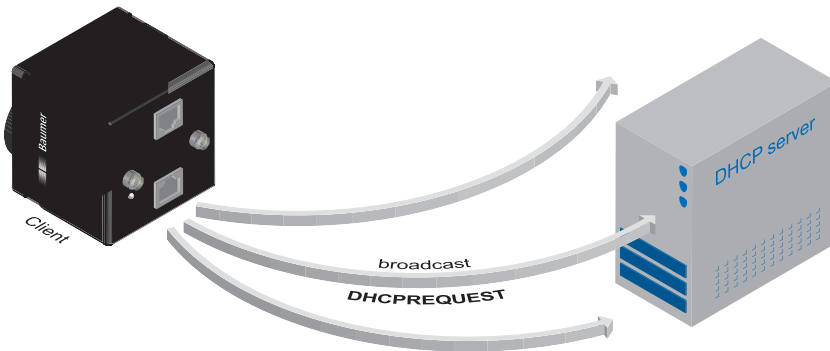


**Figure 52** ►

DHCP offer (unicast)

▪ **DHCP Request**

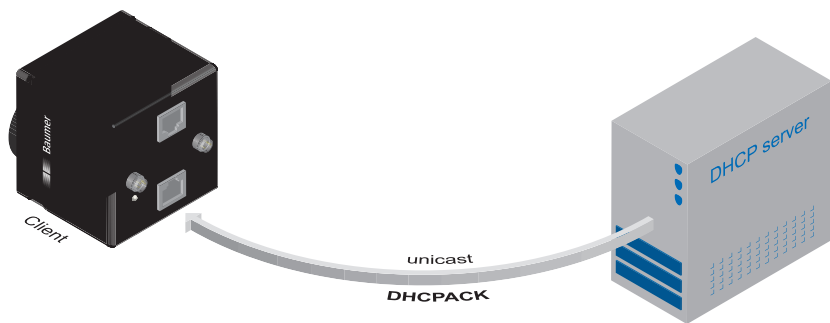
Once the client has received this DHCP OFFER, the transaction needs to be confirmed. For this purpose the client sends a so called DHCPREQUEST broadcast to the network. This message contains the IP address of the offering DHCP server and informs all other possible DHCP servers that the client has obtained all the necessary information, and there is therefore no need to issue IP information to the client.



◀ **Figure 53**  
DHCP Request  
(broadcast)

▪ **DHCP Acknowledgement**

Once the DHCP server obtains the DHCPREQUEST, a unicast containing all necessary information is sent to the client. This message is called DHCPACK. According to this information, the client will configure its IP parameters and the process is complete.



**DHCP Lease Time:**  
*The validity of DHCP IP addresses is limited by the lease time. When this time is elapsed, the IP configuration needs to be redone. This causes a connection abort.*

◀ **Figure 54**  
DHCP Acknowledgement (unicast)

**12.8.3 LLA**

LLA (Link-Local Address) refers to a local IP range from 169.254.0.1 to 169.254.254.254 and is used for the automated assignment of an IP address to a device when no other method for IP assignment is available.

The IP address is determined by the host, using a pseudo-random number generator, which operates in the IP range mentioned above.

Once an address is chosen, this is sent together with an ARP (Address Resolution Protocol) query to the network to check if it already exists. Depending on the response, the IP address will be assigned to the device (if not existing) or the process is repeated. This method may take some time - the GigE Vision® standard stipulates that establishing connection in the LLA should not take longer than 40 seconds, in the worst case it can take up to several minutes.

**LLA:**  
*Please ensure operation of the PC within the same subnet as the camera.*

**12.8.4 Force IP\*)**

Inadvertent faulty operation may result in connection errors between the PC and the camera. In this case "Force IP" may be the last resort. The Force IP mechanism sends an IP address and a subnet mask to the MAC address of the camera. These settings are sent without verification and are adapted immediately by the client. They remain valid until the camera is de-energized.

\*) In the GigE Vision® standard, this feature is defined as "Static IP".

## 12.9 Packet Resend

Due to the fact, that the GigE Vision® standard stipulates using a UDP - a stateless user datagram protocol - for data transfer, a mechanism for saving the "lost" data needs to be employed.

Here, a resend request is initiated if one or more packets are damaged during transfer and - due to an incorrect checksum - rejected afterwards.

On this topic one must distinguish between three cases:

### 12.9.1 Normal Case

In the case of unproblematic data transfer, all packets are transferred in their correct order from the camera to the PC. The probability of this happening is more than 99%.

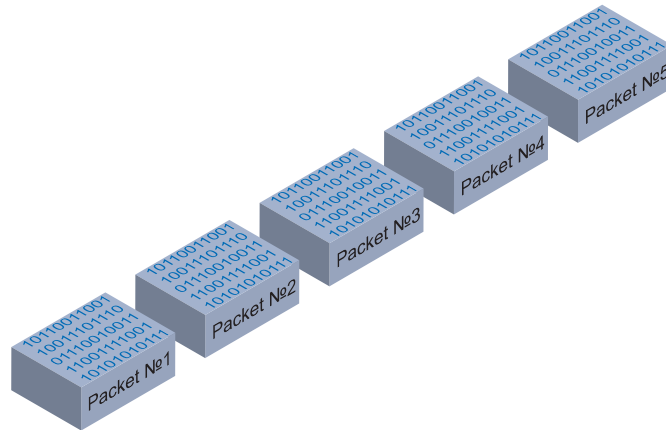


Figure 55 ►

Data stream without damaged or lost packets.

### 12.9.2 Fault 1: Lost Packet within Data Stream

If one or more packets are lost within the data stream, this is detected by the fact, that packet number  $n$  is not followed by packet number  $(n+1)$ . In this case the application sends a resend request (A). Following this request, the camera sends the next packet and then resends (B) the lost packet.

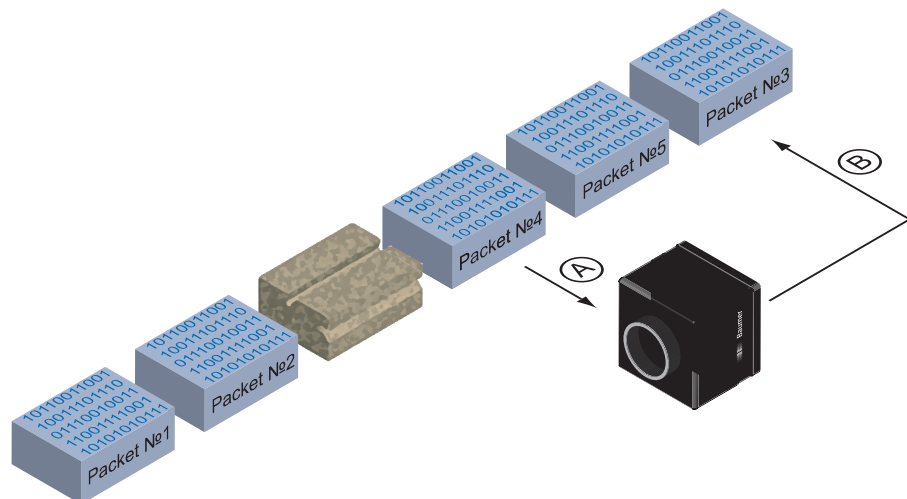


Figure 56 ►

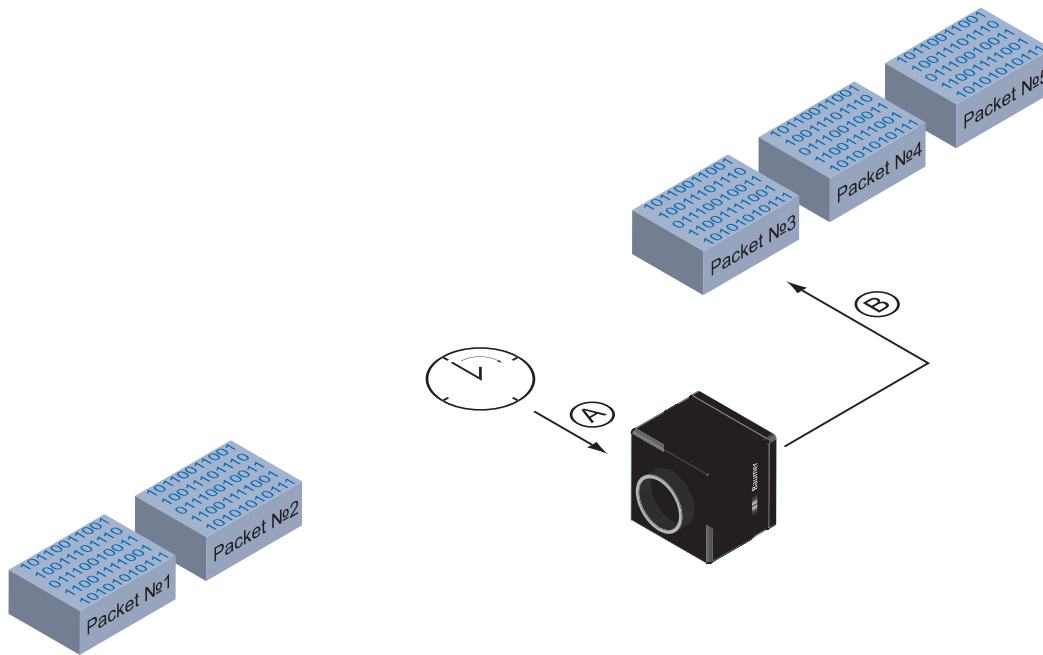
Resending lost packets within the data stream.

In our example packet no. 3 is lost. This fault is detected on packet no. 4, and the resend request triggered. Then the camera sends packet no. 5, followed by resending packet no. 3.



### 12.9.3 Fault 2: Lost Packet at the End of the Data Stream

In case of a fault at the end of the data stream, the application will wait for incoming packets for a predefined time. When this time has elapsed, the resend request is triggered and the "lost" packets will be resent.



◀ **Figure 57**  
Resending of lost packets at the end of the data stream.

In our example, packets from no. 3 to no. 5 are lost. This fault is detected after the predefined time has elapsed and the resend request (A) is triggered. The camera then resends packets no. 3 to no. 5 (B) to complete the image transfer.

### 12.9.4 Termination Conditions

The resend mechanism will continue until:

- all packets have reached the pc
- the maximum of resend repetitions is reached
- the resend timeout has occurred or
- the camera returns an error.

## 12.10 Message Channel

The asynchronous message channel is described in the GigE Vision® standard and offers the possibility of event signaling. There is a timestamp (64 bits) for each announced event, which contains the accurate time the event occurred. Each event can be activated and deactivated separately.

### Eventmap HXG:

| Bit                                | Edge    | Event-ID | XML-Event                | Description                                                                                                                                                                                                                                                                                                                                            |
|------------------------------------|---------|----------|--------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>GigE Vision Standard Events</b> |         |          |                          |                                                                                                                                                                                                                                                                                                                                                        |
|                                    |         | 0x0007   | PrimaryApplicationSwitch | For systems where redundancy and fault recovery are required, it is often necessary for a second application to take control over the camera that is already under the control of a primary application. In order to notify the primary application that a switchover has occurred, send this event before granting access to new primary application. |
| <b>HXG Hardware-Events</b>         |         |          |                          |                                                                                                                                                                                                                                                                                                                                                        |
| 0                                  | rising  | 0x9000   | Line0RisingEdge          | Rising Edge is detected on the Line 0.                                                                                                                                                                                                                                                                                                                 |
| 1                                  | falling | 0x9001   | Line0FallingEdge         | Falling Edge is detected on the Line 0.                                                                                                                                                                                                                                                                                                                |
| 2                                  | rising  | 0x9002   | Line1RisingEdge          | Rising Edge is detected on the Line 1.                                                                                                                                                                                                                                                                                                                 |
| 3                                  | falling | 0x9003   | Line1FallingEdge         | Falling Edge is detected on the Line 1.                                                                                                                                                                                                                                                                                                                |
| 4                                  | rising  | 0x9004   | Line2RisingEdge          | Rising Edge is detected on the Line 2.                                                                                                                                                                                                                                                                                                                 |
| 5                                  | falling | 0x9005   | Line2FallingEdge         | Falling Edge is detected on the Line 2.                                                                                                                                                                                                                                                                                                                |
| 6                                  | rising  | 0x9006   | Line3RisingEdge          | Rising Edge is detected on the Line 3.                                                                                                                                                                                                                                                                                                                 |
| 7                                  | falling | 0x9007   | Line3FallingEdge         | Falling Edge is detected on the Line 3.                                                                                                                                                                                                                                                                                                                |
| 8                                  | rising  | 0x9008   | Line4RisingEdge          | Rising Edge is detected on the Line 4.                                                                                                                                                                                                                                                                                                                 |
| 9                                  | falling | 0x9009   | Line4FallingEdge         | Falling Edge is detected on the Line 4.                                                                                                                                                                                                                                                                                                                |
| 10                                 | rising  | 0x900A   | Line5RisingEdge          | Rising Edge is detected on the Line 5.                                                                                                                                                                                                                                                                                                                 |
| 11                                 | falling | 0x900B   | Line5FallingEdge         | Falling Edge is detected on the Line 4.                                                                                                                                                                                                                                                                                                                |
| 12                                 | rising  | 0x900C   | ExposureStart            | Exposure started.                                                                                                                                                                                                                                                                                                                                      |
| 13                                 | rising  | 0x900D   | ExposureEnd              | Exposure ended.                                                                                                                                                                                                                                                                                                                                        |
| 14                                 | rising  | 0x900E   | FrameStart               | Device just started the capture of one Frame.                                                                                                                                                                                                                                                                                                          |
| 15                                 | rising  | 0x900F   | FrameEnd                 | Device just completed the capture of one Frame.                                                                                                                                                                                                                                                                                                        |
| 16                                 | rising  | 0x9010   | TriggerReady             | Camera is able to process incoming trigger.                                                                                                                                                                                                                                                                                                            |
| 17                                 | rising  | 0x9011   | TriggerOverlapped        | Trigger Overlapped.                                                                                                                                                                                                                                                                                                                                    |

|                            |         |        |                             |                                                       |
|----------------------------|---------|--------|-----------------------------|-------------------------------------------------------|
| 18                         | rising  | 0x9012 | TriggerSkipped              | Camera reject an incoming trigger signal.             |
| 19                         | rising  | 0x9013 | Software                    | Software Event.                                       |
| 20                         | rising  | 0x9014 | Action1                     | Action1 Event.                                        |
| 21                         | rising  | 0x9015 | Action2                     | Action2 Event.                                        |
| 22                         | rising  | 0x9016 | Link0Up                     | Physical Connection 0 Up Event.                       |
| 23                         | falling | 0x9017 | Link0Down                   | Physical Connection 0 Down Event.                     |
| 24                         | rising  | 0x9018 | Link1Up                     | Physical Connection 1 Up Event.                       |
| 25                         | falling | 0x9019 | Link1Down                   | Physical Connection 1 Down Event.                     |
| 26                         | rising  | 0x901A | Timer1End                   | Timer1 End Event.                                     |
| 27                         | rising  | 0x901B | Timer2End                   | Timer2 End Event.                                     |
| 28                         | rising  | 0x901C | Timer3End                   | Timer3 End Event.                                     |
| 29                         | rising  | 0x901D | Counter1End                 | Counter1 End Event.                                   |
| 30                         | rising  | 0x901E | Counter2End                 | Counter2 End Event.                                   |
| 31                         | rising  | 0x901F | Gev_Event_Link_Speed_Change | Event that indicates that the link speed has changed. |
| <b>HXG-Software-Events</b> |         |        |                             |                                                       |
|                            |         | 0x9020 | GigEVisionError             | Device just detected an error.                        |
|                            |         | 0x9021 | EventLost                   | Event was lost in the camera.                         |
|                            |         | 0x9022 | EventDiscarded              | Event discarded.                                      |
|                            |         | 0x9023 | GigEVisionHeart-beatTimeOut | Device runs in heartbeat timeout.                     |

## 12.11 Action Commands

The basic idea behind this feature was to achieve a simultaneous trigger for multiple cameras.

| Action Command           | Description                                          |
|--------------------------|------------------------------------------------------|
| Action Command Trigger   | used to send a trigger to all connected cameras.     |
| Action Command Timestamp | used to reset the Timestamp of the connected cameras |

**Action Command:**  
 Since hardware release 2.1 the implementation of the Action Command follows the regulations of the GigE Vision® standard 1.2.

Therefore a broadcast ethernet packet was implemented. This packet can be used to induce a trigger as well as other actions.

Due to the fact that different network components feature different latencies and jitters, the trigger over the Ethernet is not as synchronous as a hardware trigger. Nevertheless, applications can deal with these jitters in switched networks, and therefore this is a comfortable method for synchronizing cameras with software additions.

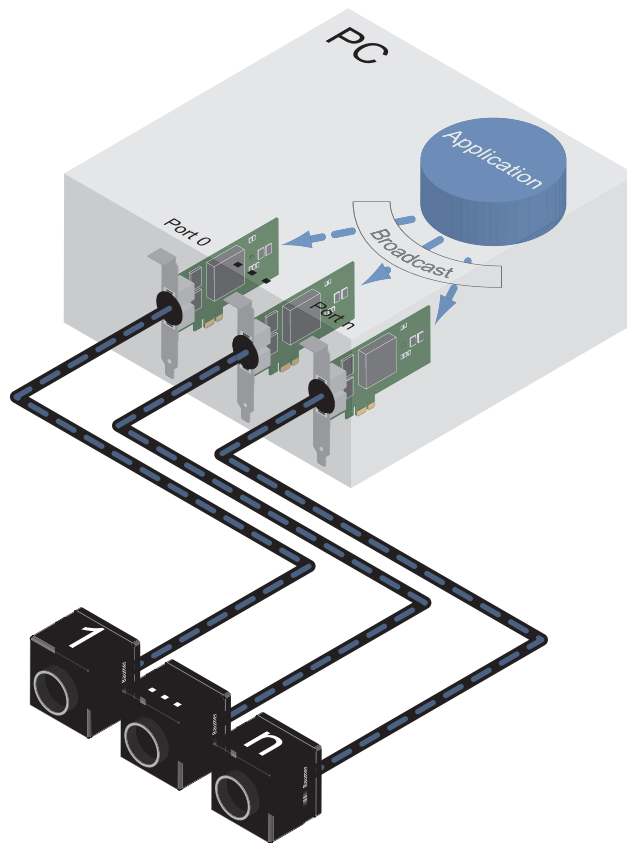
The action command is sent as a broadcast. In addition it is possible to group cameras, so that not all attached cameras respond to a broadcast action command.

Such an action command contains:

- a Device Key - for authorization of the action on this device
- a Group Key - for triggering actions on separated groups of devices
- a Group Mask - for extension of the range of separate device groups

### 12.11.1 Action Command Trigger

The figure below displays three cameras, which are triggered synchronously by a software application.



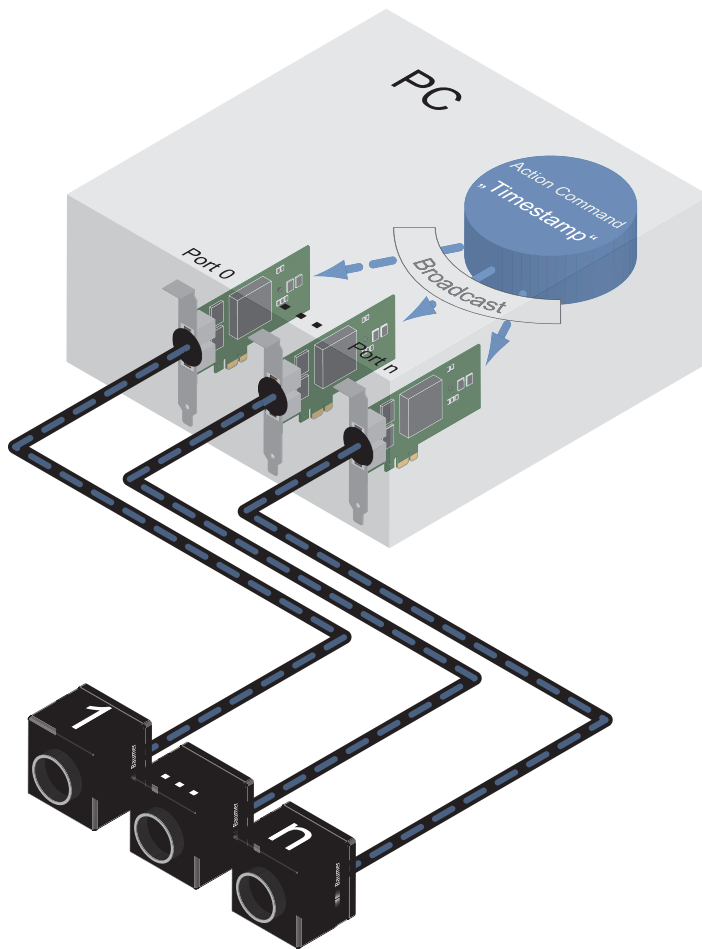
**Figure 58** ▶

Triggering of multiple cameras via trigger over Ethernet (ToE).

Another application of action command is that a secondary application or PC or one of the attached cameras can actuate the trigger.

### 12.11.2 Action Command Timestamp

The figure below show a PC with 1-n connected cameras, which receives the Action Command "Timestamp" from the PC. Thus, the time signal of all 1-n cameras can simultaneously set to 0.



◀ **Figure 59**  
Timestamping of multiple cameras over Ethernet.

## 13. Start-Stop-Behaviour

### 13.1 Start / Stop Acquisition (Camera)

Once the image acquisition is started, three steps are processed within the camera:

- Determination of the current set of image parameters
- Exposure of the sensor
- Readout of the sensor.

Afterwards a repetition of this process takes place until the camera is stopped.

Stopping the acquisition means that the process mentioned above is aborted. If the stop signal occurs within a readout, the current readout will be finished before stopping the camera. If the stop signal arrives within an exposure, this will be aborted.

#### Special Case: Asynchronous Reset

The asynchronous reset represents a special case of stopping the current acquisition. Thereby exposure is aborted immediately. Thus the current image is not read out and the image is upcasted.

This feature was introduced to accelerate the changing of image parameters.

#### Asynchronous Reset:

*For further information on the timings of this feature, please see the respective data sheets.*

### 13.2 Start / Stop Interface

Without starting the interface, transmission of image data from the camera to the PC will not proceed. If the image acquisition is started before the interface is activated, the recorded images are lost.

If the interface is stopped during a transmission, this is aborted immediately.

### 13.3 Pause / Resume Interface

Pausing while the interface is operational, results in an interim storage of the recorded images within the internal buffer of the camera.

After resuming the interface, the buffered image data will be transferred to the PC.

### 13.4 Acquisition Modes

In general, three acquisition modes are available for the cameras in the Baumer HXG series.

#### 13.4.1 Free Running

Free running means the camera records images continuously without external events.

#### 13.4.2 Trigger

The basic idea behind the trigger mode is the synchronization of cameras with machine cycles. Trigger mode means that image recording is not continuous, but triggered by external events.

#### 13.4.3 Sequencer

A sequencer is used for the automated control of series of images, using different settings for exposure time and gain.

## 14. Cleaning

### Cover glass

#### Notice

The sensor is mounted dust-proof. Remove of the cover glass for cleaning is not necessary.

Avoid cleaning the cover glass of the CCD sensor if possible. To prevent dust, follow the instructions under "Install lens".

If you must clean it, use compressed air or a soft, lint free cloth dampened with a small quantity of pure alcohol.

### Housing



#### Caution!



Volatile solvents for cleaning.

Volatile solvents damage the surface of the camera.

Never use volatile solvents (benzine, thinner) for cleaning!

To clean the surface of the camera housing, use a soft, dry cloth. To remove persistent stains, use a soft cloth dampened with a small quantity of neutral detergent, then wipe dry.

## 15. Transport / Storage

#### Notice

Transport the camera only in the original packaging. When the camera is not installed, then storage the camera in the original packaging.

#### Storage Environment

|                     |                                     |
|---------------------|-------------------------------------|
| Storage temperature | -10°C ... +70°C ( +14°F ... +158°F) |
| Storage Humidity    | 10% ... 90% non condensing          |

## 16. Disposal



Dispose of outdated products with electrical or electronic circuits, not in the normal domestic waste, but rather according to your national law and the directives 2002/96/EC and 2006/66/EC for recycling within the competent collectors.

Through the proper disposal of obsolete equipment will help to save valuable resources and prevent possible adverse effects on human health and the environment.



The return of the packaging to the material cycle helps conserve raw materials and reduces the production of waste. When no longer required, dispose of the packaging materials in accordance with the local regulations in force.

Keep the original packaging during the warranty period in order to be able to pack the device in the event of a warranty claim.

## 17. Warranty Information

### Notice

There are no adjustable parts inside the camera!

In order to avoid the loss of warranty do not open the housing!

### Notice

If it is obvious that the device is / was dismantled, reworked or repaired by other than Baumer technicians, Baumer Optronic will not take any responsibility for the subsequent performance and quality of the device!

## 18. Support

If you have any problems with the camera, then feel free to contact our support.

### Worldwide

#### **Baumer Optronic GmbH**

Badstrasse 30  
DE-01454 Radeberg, Germany

Tel: +49 (0)3528 4386 845

Mail: [support.cameras@baumer.com](mailto:support.cameras@baumer.com)

Website: [www.baumer.com](http://www.baumer.com)



## 19. Conformity



Cameras of the Baumer HXG family comply with:

- CE,
- FCC Part 15 Class B,
- RoHS

### 19.1 CE

We declare, under our sole responsibility, that the previously described Baumer HXG cameras conform with the directives of the CE.

### 19.2 FCC – Class B Device

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to part 15 of the FCC Rules. These limits are designed to provide reasonable protection against harmful interference in a residential environment.

This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation.

If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and the receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/TV technician for help.



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